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U.S. DEPARTMENT OF AGRICULTURE
MAY 14 1947
U.S. Department of Agriculture

National IRIS *Gardens*

BEAVERTON

OREGON



In Memoriam

Howard Evarts Weed (1870-1946) chased butterflies and collected insects as a boy in Lansing, Michigan, his place of birth. He graduated from high school there and then went to Michigan Agricultural College where he majored in biology. Following graduation with B.S. degree in 1889 and M.S. degree the next year his boyhood hobby became his vocation in early professional life. He spent nine years with Mississippi Agricultural College conducting much of the early entomological work of its experiment station.

His contacts with nature's works directed his footsteps toward landscape gardening as a profession. Studies in this living art were pursued at Cornell University. His first office as a landscape architect was opened in the city of Chicago. Specializing in the modernizing and renovation of old cemeteries and doing advanced designing of new properties Mr. Weed authored the only book on the subject titled "Modern Park Cemeteries", which was published in 1910. Previously he had published a handbook on insect control called "Spraying for Profit" which went into many printings and was a standard in its time.

Moving west in 1910 Mr. Weed established Weed's Landscape Nursery at Beaverton, Oregon. In 1912 the firm began to grow Iris and in 1917 published its first specialized catalog of that flower. The firm name was changed to National Iris Gardens in 1930 when Mr. Weed's interest in Iris culture and hybridizing exceeded all other interests in horticulture.

In thirty years of work with Iris Mr. Weed named some thirty varieties, outstanding among which are Icy Blue, Michelangelo, Noonday Sky, Oregon Sunshine, Claret Velvet, National Giant and National White. He was a charter member of the American Iris Society.

Howard Weed passed much of his knowledge and handicraft with Iris to his wife, Edna C. Weed, who continues in ownership and sole management of this long established garden.

National Iris Gardens renews its pledge to its customers to provide the latest and best in popular varieties of Iris for their approval. The great heritage of good will left by Howard Weed will be zealously guarded. Serving the customers' every need in quality rhizomes with promptness and satisfaction will be the continuing aim of the National Iris Gardens.

To the memory of a long time and enthusiastic Irisarian who liked to sign himself "Iristatically yours" this thirty-first edition of the annual catalog is respectfully dedicated.

National Iris Gardens

BEAVERTON, OREGON

YOU ARE CORDIALLY INVITED

to visit us and see our show fields in bloom, especially during the month of May. Thousands of Iris friends marvel every year at the color display of hundreds of Iris varieties in bloom. This year we shall have many not offered before.

THE NATIONAL IRIS GARDENS are located on the Canyon Road, one mile east of Beaverton, Oregon, and five miles west of Portland. We are fortunate to have our Iris gardens in the Pacific Northwest, both in Oregon and Washington. Our climate is mild with plenty of moisture and a long growing season which enables the Iris roots to grow and develop especially well, with just enough of winter each year to make Northwest grown Iris as perfectly hardy as those grown in the northernmost and easternmost states.

We send detailed planting instructions with each order.

LITTLE IRIS DICTIONARY

AMOENA (Pleasing) White or tinted white standards with colored falls.

PLICATA (Pleated) Stitched or stippled margin color on white or yellow background.

VARIEGATA. Yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND. Combination of two or more colors (one always being yellow).

BICOLOR. Standards and falls of different shades.

SELF. An Iris of uniform color.

TEXTURE. Sheen or finish of the petals.

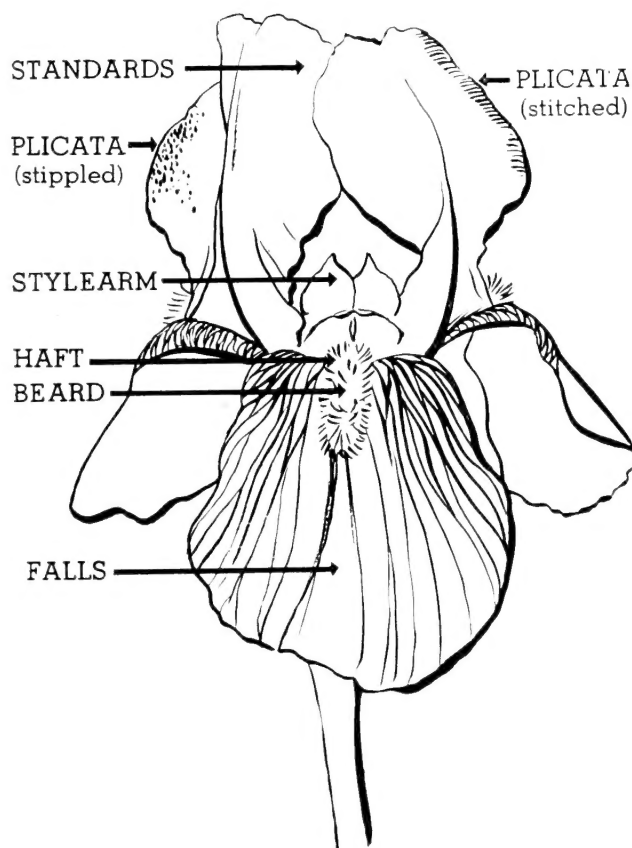
SUBSTANCE. Thickness of petals.

STANDARDS are the three flower petals which rise upward.

FALLS are the three flower petals falling toward the earth.

BEARD is the narrow band of short, hair-like growth which grows from haft one-third to one-half way down the fall petals.

STYLE ARM is the mostly claw-shaped part in the center of the bloom which protrudes behind and above the smaller haft.



MANY OF YOUR QUESTIONS ARE ANSWERED IN THIS CATALOG

Following each variety name are given:

Name of originator.

Year of introduction.

Season (Very Early, Early, Early to Midseason, Midseason, Mid-season Late, and Very late).

Height of plants in inches.

Awards from the American Iris Society and year in which received.

The key to the initials indicating the various seasons is printed at the bottom of every LEFT-hand page.

Awards are listed as follows:

H.M. A.I.S.—Honorable Mention, American Iris Society.

A.M. A.I.S.—Award of Merit, American Iris Society.

Dykes Medal, highest award of American Iris Society.

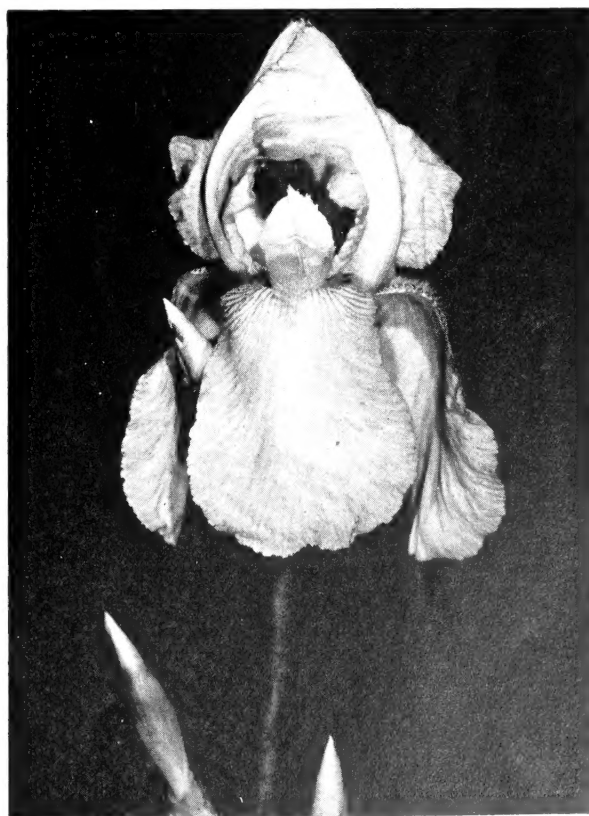
Color Chart of all Iris listed in this catalog, page 31.

Cultural Directions, page 30.

Our Special Collections, pages 16, 17, 27, 29.

TERMS OF SALE

- ★ Our plants are state-inspected and free from disease.
- ★ We guarantee all plants to be true to name and to reach you in live and healthy condition.
- ★ Cash is to accompany order—either in check, draft or money order. Orders for less than \$2.00 must include 25c for postage.
- ★ We send our plants by prepaid parcel post, but if the customer desires, we will send express collect and include plants to the value of double the cost of transportation.
- ★ Please order early to prevent disappointment. Orders are filled in sequence as received and will be shipped from the later part of June until fall.



GENERAL MacARTHUR (See page 10)

NEW IRIS FOR 1947

● HOWARD WEED (Dr. R. E. Kleinsorge, Silver-ton, Oregon)

This beautiful reddish brown blend from the garden of our well known hybridizer, Dr. Kleinsorge, has been chosen as a living memorial to the founder of National Iris Gardens. Uniquely constructed standards are closed, arched, and tall. The wide flaring falls are marked with a distinct violet patch at center with a pleasing overall metallic lustre. The heavy beard is golden brown. Up to eight buds may be found on a medium branched stalk that grows to an average height of 38 inches.

Midseason.

SEEDLING 314 X BRYCE CANYON.

Each \$15.00

● GLORY (David Kinish, O.S.B., Atchison, Kansas)

An aura of sanctity seems to emanate from this large ruffled self of clear cream yellow. Domed standards are of clear color, falls long and broad are lightly veined and flecked with gold, suggesting a glistening halo over the fragrant flowers.

This creation of Father Kinish of St. Benedict's Abbey has received favorable comment by those who have seen it growing. The sturdy stalks are 34 inches tall, substance is good.

Midseason.

SHINING WATERS X GUDRUN.

Each \$15.00

● SUSITNA SUNSET (Douglas Wilson, Thorp, Washington)

Named after the closing scene of an Alaskan day, this beauty is a golden tinted blend of browns, yellow and faint red.

Standards are straight and tall, falls flaring, little venation at haft, while a bright orange beard creeps from the golden throat. Branching is open on strong stalks. Height 36 inches.

Midseason.

PRAIRIE SUNSET X TOBACCO ROAD.

Each \$15.00

ABSOLUTE (Kirk-Vest, 1941). M. 34". Large flowers whose standards are of glowing tan infused with rose, falls of deep copper are enhanced by a bright orange beard. **\$2.00**

ACTION FRONT (Cook, 1942). EM. 36". A blaze of glory flares up in this coppery red iris. Both standards and falls are broad, the haft is solidly colored, while the beard is a brilliant yellow. **\$4.00**

ALADDIN'S WISH (Murawska, 1945). M. 36". A rub of the lamp and this enchanting iris appears. A rare dulcet blue self with brushings of cream, illuminating the unusually large flowers. **\$8.00**

ALLUMEUSE (Gage, 1938). M. 40". H.M. A.I.S. 1938.

Gorgeously colored is this iris with wisteria standards set off with a fiery orange beard and softened with mahogany falls. **60c**

ALPINE GLOW (Kleinsorge, 1945). M. 40" H.M. A.I.S. 1946. Large flowers of soft rose with just a bit of lilac. A golden beard and brown shading at haft, then a slaty overcast to remind you of mountains at sundown. **\$7.50**

ALZA HOLA (Snyder, 1941). M. 38". The standards of this flower are of airy white with a blue suffusion tipped with a golden glow, the falls of soft blue are edged with gold. Flowers large. **\$3.00**

AMARANTH (Whiting, 1942). M. 38". A rhapsody in warm rosy purple, with enamel-like finish. Outstanding for its fresh and comely appearance the whole season through. **\$3.50**

AMBER BEADS (Weed, 1941). ML. 40". Large, slightly fragrant flowers of unique amber coloring. The falls are washed brown, with occasional flecks of maroon. Orange beard. **40c**

AMBERWOOD (Kirk, 1941). M. 38". Large flowers blending from a light tan to deep copper shades, good substance and branching. **\$2.00**

AMIGO (Wmsn, 1934). EM. 34". A.M. A.I.S. 1938. The endearing young charm of this pansy colored iris captivates all who see it. Standards are clear, light lavender. Falls are deep velvety purple, trimly edged the color of the standards. **\$1.00**

AND THOU (Graves, 1942). M. 40". H.M. A.I.S. 1942. A revelation of true beauty, this iris of pale mist blue white deepens in intensity with a faint blue flush at the haft. A deep blue beard tipped white adds a novel touch to the large flowers. **\$4.00**

ANITRA (H. Sass, 1936). ML. 36". H.M. A.I.S. 1937. Silvery sky blue flowers of great size and good substance, make this a favorite in the garden. **40c**

ANNA ELVIRA NASH (Callis, 1941). L. 34". This attractive wine-colored flower is of firm substance and excellent branching. Profuse bloomer, white lilac fragrance. **75c**

APHRA (Mitchell, 1941). M. 48". Pure old gold describes this heavy textured iris, symmetrically formed, lightly flushed at the base of the falls with clear yellow. **\$1.00**

ARAB CHIEF (Whiting, 1944). VL. 36". H.M. A.I.S. 1946. As glowing as the exotic coloring of the desert, this brilliant burnt orange iris proudly leads the color parade. A near self. **\$6.00**

ARCTIC (Klein., 1940). M. 40". A.M. A.I.S. 1942. Gigantic and serene as its name implies, is this gleaming creamy white iris, touched with the splendor of the morning sun. Of perfect form, with ruffling closed standards and broad falls. **\$1.00**

ARETHUSA (Gage, 1937). M. 40" H.M. A.I.S. 1937. Large Daphne red flowers growing on tall, well branched stalks. A bronze beard blends into the golden-bronze haft. **\$1.00**

ARIANE (Cay., 1939). M. 36". Decidedly different is this enormous plicata of gleaming white overshadowed heavily with feathery veins of violet blue. **\$1.00**

ATROUS (Gage, 1943). M. 34". Seen from afar, Atrous appears to be a very black iris, but on approaching the smouldering red burgundy colors flame out and grow intensely. **\$7.00**

AVE MARIA (Tompkins, 1944). ML. 40". Tranquil and lovely, these enormous white oval flowers of awe inspiring size stand stately and tall, reflecting their own glory. **\$12.50**

AZTEC GLORY (Horton, 1941). EM 35". Brilliant sun rays on bright burnished copper reflect the richness of this beautiful glowing copper blend. **\$2.50**

AZURE SKIES (Pattison, 1943). ML. 36". A.M. A.I.S. 1945. A ruffled self of pale lavender blue, whose firm, domed standards and almost horizontal falls are accentuated by a white beard. **\$5.00**

BANDMASTER (Hall, 1944). 36". H.M. A.I.S. 1944. A "true blue" leader in the iris parade, is this lovely powder blue self. Very large flowers. **\$7.50**

BARRIMOH (Miller, 1944). A prince of an iris in a mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red-purple. **\$10.00**

BEAVERTON (Weed, 1945). M. 44". Large well formed flowers whose standards are of a rich copper brown, infused with violet-rose, falls of dark maroon, showing a red glow. Fragrant. **\$5.00**

BERKELEY GOLD (Salb., 1942). L. 45". A.M. A.I.S. 1946. A very tall, deep yellow iris. Flowers are borne on well-branched stalks. A vigorous grower and very free bloomer. **\$4.00**

BERMUDA SAND (Hall, 1939). M. 36". A gigantic iris in light coffee-tan color. Standards and falls are heavily ruffled, with a glint of gold shining through the entire flower. **\$1.50**

BEVERLY (Lapham, 1939). M. 32". A must have in the deep pink tone. The blooms are of good size, well shaped, blooming abundantly. **\$1.00**

BLACK AND GOLD (Kleinsorge, 1943). M. 36". Half and half, we call it. This unusual variegata, with standards deep, rich chrome, and falls of dark maroon. Flowers of good substance. **\$7.50**

BLACK FOREST (Schreiner, 1945). M. 33". H.M. A.I.S. 1946. A blackout! The ultimate goal has been achieved in this dramatic new iris. A smouldering purple under-glow adds unexpected brilliance to this silky ebon blue black. A dark blue beard and solid haft intensify this monotone. **\$15.00**

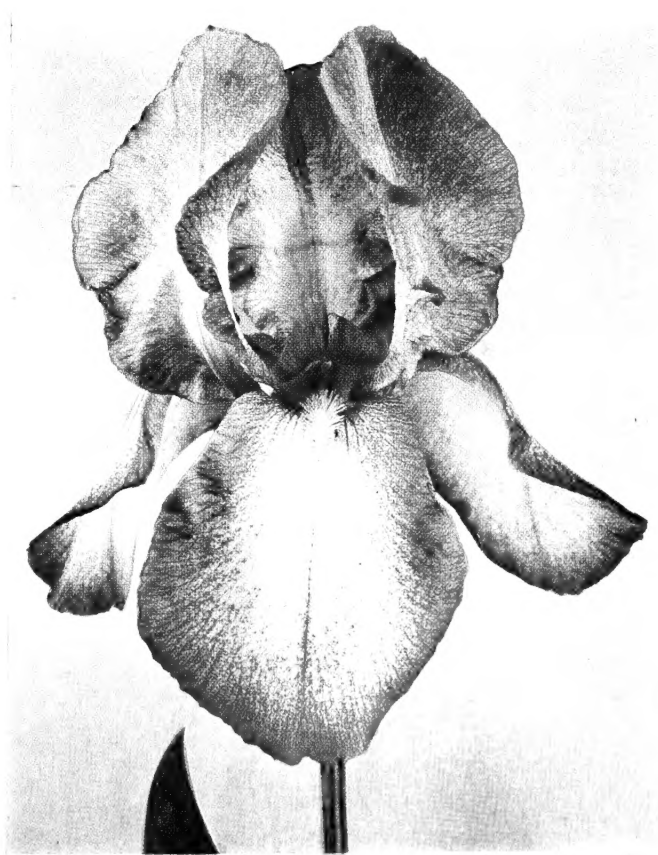
BLUE DELIGHT (Grant, 1941). M. 42". A cool crisp self of wisteria blue; firmly domed standards and flaring falls. **\$1.50**

BLUE RHYTHM (Whiting, 1945). ML. 40". H.M. A.I.S. 1945. Large, well formed flowers of almost cornflower blue, softened by an overtone of silver, no venations at haft. Substance and branching are of the best. **\$15.00**

BLUE SHIMMER (J. Sass, 1942) M. 39". A.M. A.I.S. 1944. Among the choicest plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. **\$7.50**



BERKELEY GOLD



BLUE SHIMMER

BLUE SKYSCRAPER (Weed, 1938). E. 50". Gigantic flowers with closed standards of medium blue, falls dark blue washed violet. **50c**

BRIGHT MELODY (Snyder, 1942). M. 36". H.M. A.I.S. 1942. Something new in coloring. Smooth finished and with the coloring of the Concord grape. **\$5.00**

BROWN BOY (Salbach, 1940). M. 32". The lively colors of this real brown and red iris live up to its name. Blooms are of good size. **\$1.00**

BROWN THRASHER (Kirk., 1941). M. 34". A.M. A.I.S. 1943. One of the newest and best brown iris. Medium sized flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher's wing. **\$7.50**

BROWNGREY BLEND (Weed, 1939). M. 44". Large flowers of brown and grey blend. Falls slightly washed with violet. **50c**

BRUNHILDE (Salbach, 1934). EM. 40". Rich violet blue self. Flowers are wide and flaring, an unusual blue beard adds to its regal beauty. **50c**

BUCKSKIN (Klein, 1939). ML. 40". Almost a self in real buckskin tan. Several large flowers blooming to a single stalk. Standards closed, falls flaring. Illustrated on page 19. **\$1.00**

BUFFAWN (And., 1940). M. 34". This exquisite iris has slightly frilled standards of light tan. The falls same but overlaid with smoky lavender, veined with old gold, the burning orange beard seems to cast a pink glow over the entire flower. **\$1.00**



BUFFAWN

BURMESE GOLD (Whiting, 1945). M. 36". Delightfully ruffled flowers in a glowing gold blend. The combination of deep yellow, pink, apricot and gold is indeed a pleasing addition to your garden. Long season of bloom. **\$15.00**

BUTO (H. P. Sass, 1926). EM. 36". A violet-blue bicolor, velvety in texture, with large flowers that are slightly fragrant. **30c**

CALDERILLA (DeForest, 1944). M. 38". Flamboyantly gay, this unusual blend of terra-cotta gold and brown is whimsically touched with a "bit of violet". **\$6.00**

CALIFORNIA PEACH (Salbach, 1941). EM. 38". H.M. A.I.S. 1941. An intriguing iris of a pink and apricot blend, whose standards shade from gold to old rose, the falls salmon with just a tinge of lavender in center of each fall. **\$3.50**

CAMEROUN (Cayeux, 1938). M. 38". A.M. A.I.S. 1940. A brilliant deep purple iris, whose standards are of vivid violet with broad semi-flaring falls of velvety black purple. **\$2.50**

CANYON ROAD (Kleinsorge, 1946). M. 36". This remarkable flower reflects the blending of seasonal changes in the color of foliage lining a historic road out of Portland. Afternoon shadows of the western hills creeping down into the canyon can be pictured in this outstanding blend. Opening a violet-copper, the standards turn to a golden-tan. The falls, each with a bright violet patch at center, open a copper-brown toning down to a golden-tan. As many as 10 buds grow on the strong well-branched stalks. **\$12.00**

CAPRICCIO (De F., 1942). L. 40". A delicate bicolor with standards of bright yellow and flaring yellow falls, overlaid with onion-skin pink. **\$2.50**

CARLSBAD CAVERNS (Wilson, 1946). L. 36". The giant proportions of this strong stalked flower with the predominance of rich gold and creamy lemon colors, prompt the admirer in making the comparison the name intends. Standards are ruffled lemon, the falls white with pencil streaks of gold. Blooms are well spaced, each 6½", with five or more to a stalk. **\$10.00**

CAROLINE BURR (Smith, 1940). ML. 40". A.M. A.I.S. 1942. Beautiful cream colored flowers with an iridescent sheen. Form and substance good, branching well placed. **\$3.50**

CASA MORENA (DeF., 1943). M. 38". A.M. A.I.S. 1946. There is a quiet majesty in these large lustrous flowers, of a deep glistening brown. A true self with golden style arms, orange beard tipped brown. Best of branching and substance. **\$10.00**

CASCADE SPLENDOR (Kleinsorge, 1945). L. 40". H.M. A.I.S. 1945. Beauty in all its splendor is found in this large ruffled blend of apricot, pink, and tan. An orange beard and style arms of yellow add brilliance to the flower. **\$15.00**

CHARLOTTE MILLET (Cayeux, 1937). L. 36". Firm rounded blooms of reddish lilac, with palest blue marks traced on the center of each fall. **\$1.00**

CHICORY BLUE (G. Douglas, 1942). M. 42". H.M. A.I.S. 1942. Large blue self, the name describes the coloring. The slightly ruffled standards are domed and the falls are broad and flaring. Substance is firm, flowers smoothly finished. **\$5.00**

CHIEF POKING FIRE (DeF., 1942). M. 34". Brave and bright is this very different iris of reddish brown velvet. Standards are wide and falls round, wide and flaring. **\$3.00**

CHINA MAID (Milliken, 1936). M. 40". A.M. A.I.S. 1937. An immense flower of good form and substance in blends of deep pink, golden bronze and soft lilac. **\$1.00**

CHRISTABEL (Lapham, 1936). M. 40". A.M. A.I.S. 1938. One of the most effective in the red color class. The large flowers are borne on extra good stalks. Slightly fragrant. **75c**



CITY OF LINCOLN

CITY OF LINCOLN (H. Sass, 1937). L. 42". A.M. A.I.S. 1939. The most outstanding variegata! The standards are of a rich yellow, the falls a bright chestnut red, edged with yellow. **\$1.00**

CLARET VELVET (Weed, 1941). M. 32". The same translucent qualities as a glass of claret wine is reflected in this deep dark wine self with flaring velvety falls, closed standards and inconspicuous burnt gold beard. **\$1.50**

COPPER PINK (Kellogg, 1941). M. 38". H.M. A.I.S. 1942. Large soft pink blooms flushed with sparkling copper place this iris as one of the best of the new pink blends. Substance and branching of the best. Enlivened by a burnt orange beard, gold dusted haft and style arms of blue. **\$3.00**



CLARET VELVET

COPPER ROSE (Cook, 1941). M. 38". Old rose, copper and tan blending together into a bright yellow throat, enlivened by a yellow beard give this large well formed iris a leading place in the garden. **\$3.50**

CORAL MIST (Grant, 1941). M. 38". H.M. A.I.S. 1942. One of the most unusual and charming iris, with its standards of corinthian pink lightly flushed with cinnamon. The falls are deeper pink but with the same cinnamon markings at the throat. **\$5.00**

CORONADO (Tompkins, 1945). M. 36". This intense yellow flower with its smooth and glossy finish is a pleasing addition to any garden. **\$10.00**

CORONET (D. Hall, 1938). L. 38". H.M. A.I.S. 1939. Large well formed flowers of lustrous golden-tan with a rose-beige undertone. The medium tall stalks are nicely branched. **40c**

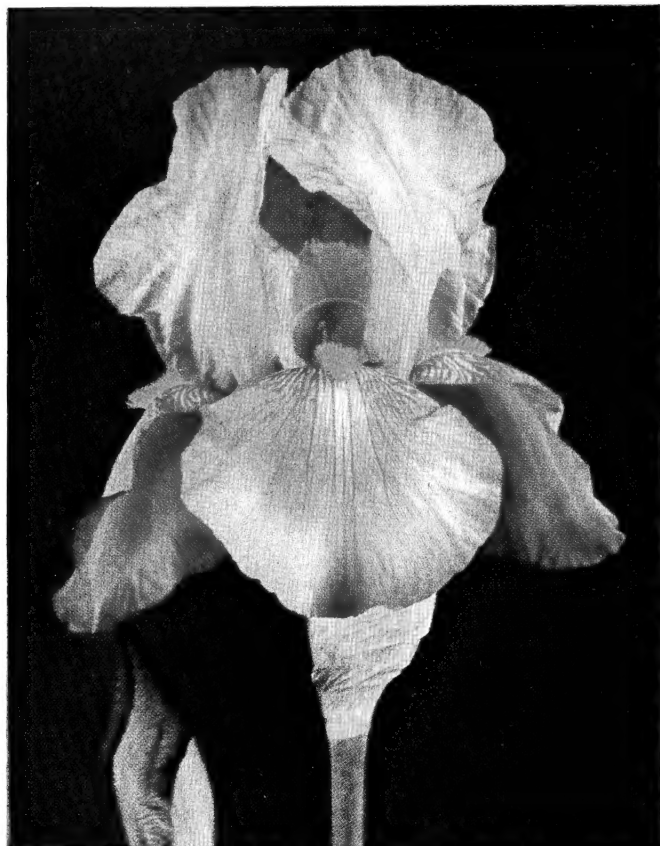
CROWN OF GOLD (D. Hall, 1941). VE. 36". Very large blooms of deep yellow. Well formed and having as many as 10 buds to a well branched stalk. Fragrant. **\$2.00**

CRYSTAL BEAUTY (J. Sass, 1935). 40". A.M. A.I.S. 1936. A tall graceful white iris. One of the best. **30c**

DAMASCUS (Tompkins, 1945). ML. 38". It takes an iris like this with standards of Spanish yellow and falls trimmed with Navajo orange to really brighten up your garden. Flowers are broad and full, borne on tall sturdy stalks. **\$15 00**

DAMERINE (Gage, 1939). ML. 36". H.M. A.I.S. 1941. Majestic in its beauty is this flower of deep red. Standards are domed with wide flaring falls. **\$1.00**

DAYBREAK (Kleinsorge, 1940). M. 38". A.M. Translucent as the first flush of dawn in this large pink iris, shimmering with coppery undertones. Runnerup for Dykes Medal in 1945 and tying for the honor of the Dykes Medal in 1946. **\$5.00**



DAYBREAK

DEEP VELVET (Salbach, 1939). ML. 38". A.M. A.I.S. 1941. A rich deep purple self, with a brownish suffusion at the haft, enriched by a deep bronze beard. **\$2.00**

DINAH SHORE (Williams, 1945). M. 38". A four-star rhapsody is this honey gold self broadcast by the Old Dirt Dobber, Tom Williams. The vigorous plants bloom profusely with four perfectly spaced flowers opened at one time. **\$7.50**

DISPLAY (Grant, 1942). ML. 33". A glowing new red with standards of deep mauve rose and semi-flaring falls of Spanish red shading to a deep maroon. A striking feature of this brown-red iris is its brilliance even on a dull day. **\$5.00**

DORE (Sass, 1935). ML. 34". Yellow bicolor. Closed standards of golden yellow; falls of cream white, veined and washed yellow at haft; short orange beard. Fragrant. **30c**

DRAP D'OR (Caye., 1936). M. 34". A smooth primrose yellow in color, graceful and splendidly shaped flowers. **50c**

DREAMCASTLE (Cook, 1943). M. 38". H.M. A.I.S. 1944. A vision of sheer loveliness is this orchid pink self. The large flowers have domed standards and semi-flaring falls. The almost white beard further emphasizes the pink effect. **\$15.00**

DREAMLAND (Snyder, 1945). M. 38". This new iris has ruffling, well domed standards and ruffled semi-flaring falls. Deep hollyhock red is the closest description of the color. Haft has no venations and is offset with a lemon colored beard. A rapid grower. **\$30.00**

EASTER BONNET (Maxwell, 1946). M. 38". H.M. A.I.S. Put on your Easter Bonnet with the bands of gold upon it! Truly a beautiful blush pink with an unbelievable gold band on both standards and falls. A must have for the unusual. **\$7.50**

E. B. WILLIAMSON (Cook, 1937). M. 36". A.M. A.I.S. 1939. Gigantic flowers of bright red, with a coppery light showing throughout. Falls are lighter at the edge. Bright orange beard. **50c**

ELIZABETH ANN (Lapham, 1940). Loveliness and warmth seem to radiate from this tall pink blend. A fast increaser, there are often as many as 11 blooms on a stalk. **\$1.50**

ELLA CALLIS (H. P. Sass, 1942). M. 36". High praise is given this deep yellow iris which has an overlay of orange yellow on its falls, impressing you with its large, wide petaled flowers of clean, bright hues. **\$7.50**

ELMOHR (Loomis, 1942). M. 36". Dykes Medal 1945. A colossal Wm. Mohr seedling of rich bishop's purple. Incredibly glossy and lustrous. The color seems to smoulder as if some hidden light were seeking to break through. **\$2.00**



ELMOHR

EL MOROCCO (Becherer, 1945). M. 36". A jewel in any setting, this new pink is a myriad of opalescent colors. We marvel at the heavy substance in a flower of such delicate beauty. **\$5.00**

ELSA SASS (H. P. Sass, 1939). ML. 36". A.M. A.I.S. 1941. An enticing new sulphur yellow, cool as lemon ice. Its shimmering purity is shadowed by a deeper beard and throat and effectively contrasted by a singular white blaze on the center of the falls. **\$1.00**

EVOLVED (Weed, 1940). M. 48". The standards of this large flower are bronze, suffused with violet. Falls violet, edged bronzy tan. Trimmed with an orange beard, brown veining on the amber haft. **75c**



FAIR ELAINE

FAIR ELAINE (Mit., 1938). M. 38". A.M. A.I.S. 1940. The fairest and first of the definite yellow bi-colors. A stately flower of cream white standards and rich golden yellow falls. **\$1.00**

FAR WEST (Kleinsorge, 1936). M. 38". H.M. A.I.S. 1937. This popular blend of salmon, golden sand, coral and henna is the progenitor of many of Dr. Kleinsorge's finest iris. Large flowers. **50c**

FAVORITE SON (Maples, 1938). E. 40". This iris is a rich true purple self. The blooms are large and borne on extra good stalks. Unusual beard, being white at the tip, orange at haft. **\$1.50**

FIESTA (White, 1936). 36". H.M. A.I.S. 1935. Really a cause for celebration when this gay flower opens with its sparkling copper standards and apricot orange falls. **\$1.50**

FIREBRAND (Weed, 1941). VL. 42". A golden red bi-color. The closed standards are of dark golden bronze lightly washed red. Falls are ruffled and of a dark velvety red with no undertoning. Orange beard. Well branched stalks. **\$2.00**

FLORA CAMPBELL (Hill, 1940). H.M. A.I.S. 1940. A vision of restless beauty radiates from this dramatic red iris, really glowing with warm tones of red-brown and peach red. Flowers are large and well formed. **\$1.50**

FLORA ZENOR (J. Sass, 1942). M. 40". H.M. A.I.S. 1942. A frivolous flower of cameo pink, tall and exquisite as a clump in a garden, enticing all eyes to its loveliness. **\$2.00**

FLORENCE BARRIQUARD (Shank, 1938). E. 38". Early blooming light blue Iris, whose semi-flaring flowers are trimmed with a white splash at haft and a conspicuous white beard. **50c**

FLORENTINE (Cayeux, 1937). M. 37". A connoisseur's plicata. This new and different flower is of white background, heavily dotted and lined with clear lilac mauve. Blooms profusely. **\$2.00**

FOREST AFLAME (Weed, 1940). L. 36". Huge fragrant flowers of bronze brown. Standards strongly suffused with red. Falls of velvety red-brown. Style arms brown. **\$1.50**

FORT KNOX (Milliken, 1941). M. 40". A.M. A.I.S. 1944. Smooth even finished blossom of beautiful light yellow. Flowers are trim and evenly spaced on the tall, well branched stalks. **\$2.00**

FORTUNE (Klein, 1941). M. 32". Old gold shadowed with rustic red brings out the rich Florentine coloring in this iris, of large size and broadly spreading form. **\$2.00**



FORTUNE

FORTUNE'S FAVOR (DeForest, 1944). M. 42". A favorite among the new tan blends, this large ruffled flower has broad closed standards. The wide falls are of the same color, overlaid with a flash of lavender and brightened by a heavy deep yellow beard. **\$10.00**

FRANKLIN B. MEAD (Mead-Riedel, 1936). M. 44". Beautiful white plicata, standards heavily veined blue, falls slightly veined at edge. **75c**

FRECKLES (Becherer, 1941). M. 32". Freckles is the name! A yellow plicata whose rich cream yellow background is dexterously covered with light chocolate markings. Charming, informal flower. **\$1.00**

FREIDA MOHR (Mohr-Mitchell, 1926). L. 44". Large lilac-rose flowers which are slightly ruffled make this a favorite among flower lovers. **35c**

FROSTY MOON (Maxwell, 1944). M. 38". Distinctive white iris that is lightly tinted with lavender. The domed standards are ruffled, falls have crimped, ruffled edges, the whole flower is brightened by the golden haft and beard. **\$5.00**

GALLANTRY (Whiting, 1945). M. 40". Tall and gallant, this proud, intense dark blue iris has large ruffled flowers that bend gracefully in the wind, aloft and alone in its beauty. **\$10.00**

GARDEN FLAME (H. Sass, 1941). ML. 34". A.M. A.I.S. 1943. This glowing garnet-red self with its golden beard and excellent branching habits, is a favorite of the master hybridizer, H. Sass. **\$5.00**

GARDEN GLORY (Whiting, 1943). ML. 33". H.M. A.I.S. 1945. Rich bordeaux red flowers whose smooth haft and dark beard accentuate the enamel-like finish of this distinctive iris. **\$10.00**

GAY SENORITA (Salb., 1944). EM. 40". H.M. A.I.S. 1945. Flashing and bold is this stunning variegata large round standards of deep honey yellow, broad semi-flaring falls of gold, heavily dressed with deep brown and having deep brown veining. **\$5.00**

GENERAL MacARTHUR (Weed, 1943). VL. 36". Stately and serene stands this enormous cream white iris. A self, heavily marked with an inner glow of gold encircling the broad golden beard. Standards are closed, almost horizontal falls. **\$4.00**

GILT EDGE (Whiting, 1941). M. 38". Delightfully distinct is this creamy, pale yellow iris, with full standards, wide hafts. Falls the same but outlined clearly with an edging of deeper gold. **\$1.00**

GLITTERS (Kirk-Vest., 1941). M. 36". All is not gold that glitters—this is true of this flower which is a blend of softest pink and yellow, brightened with a jewel-like orange beard. **\$2.50**

GLORIOLE (Gage, 1933). E. 42". A.M. A.I.S. 1935. Gigantic flowers of very light blue. Standards are closed and falls flare slightly. **50c**

GOLDBEATER (Kleinsorge, 1944). M. 36". H.M. A.I.S. 1945. The candelabra branching of these large flowers present a glorious garden display of solid chrome yellow. **\$7.50**

GOLDEN BOW (Sass, 1935). VE. 28". H.M. A.I.S. 1936. The first to greet you in the spring is this bright and attractive golden yellow. **30c**



GOLDEN FLEECE

GOLDEN FLEECE (J. Sass, 1940). M. 40". A.M. A.I.S. 1942. A symphony in clear pure yellows. Its ruffled form swinging from pure sulphur to lemon yellow, with falls of creamy white banded by a deeper yellow. **\$3.00**

GOLDEN HIND (Chadburn, 1934). ML. 34". A.M. A.I.S. 1937. One of the clearest, richest yellow iris in our garden. Standards are slightly open, while the falls are flaring. **40c**

GOLDEN MADONNA (Essig, 1940). M. 40". The smoothest finish of any cream yellow iris we know. The large beautiful flowers have cream yellow standards artistically domed and semi-flaring falls of milk white, daintily edged the color of the standards. A bright orange beard further enriches these blooms. **\$1.50**

GOLDEN MAJESTY (Salb., 1938). ML. 42". A.M. A.I.S. 1940. A majestic flower in size, form and substance. Color a brilliant golden yellow offset by a deeper golden beard. Slightly fragrant. **\$1.00**

GOLDEN SPIKE (Whiting, 1940). M. 36". A.M. A.I.S. 1942. A pure golden yellow self. Substance is heavy. A heavy orange beard and slightly oval form add greatly to its beauty. **\$2.00**

GOLDEN TREASURE (Schreiner, 1936). M. 38". A.M. A.I.S. 1938. A glowing creamy-white flower with a shimmering infusion of gold throughout. Accentuated by a brilliant orange beard. **50c**

GOLDEN WEST (Sass, 1934). E. 32". H.M. A.I.S. 1936. Earliest yellow self to bloom and brightening up your garden like the gold of a summer sunrise. Closed standards, semi-flaring falls, conspicuous veining and a lovely soft fragrance. **30c**

GRACE BALLARD (Sass, 1941). M. 36". This luscious apricot blend, a seedling of the famous Prairie Sunset and Naranja, with graceful flaring form of good substance adds a delightful and conspicuous note to any garden. **\$2.00**

GRAND CANYON (Klein, 1941). M. 40". A.M. A.I.S. 1944. The grandeur of the coloring and size of this iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a slight form of ruffling. **\$2.00**



GRAND CANYON



GREAT LAKES

GREAT LAKES (Cousins, 1938). M. 48". Dykes Medal 1942. From the lake shores of Canada came this pure clear blue iris with its flaring stiff crispy petal texture and beard of almost white. **\$1.50**

GUDRUN (K. Dykes, 1931). EM. 32". Dykes Medal, 1931. Universally admired, these giant white blooms so heavily textured are softly dusted with gold at the throat. **35c**

GYPSY (Kleinsorge, 1944). L. 38". H.M. A.I.S. 1945. With wild abandon, mother nature has created this stunning variegata. The late flowering iris has coppery gold Standards and chestnut brown falls. **\$5.00**

GYPSY BARON (Schreiner, 1942). M. 34". Eye catching is this proud and mysterious plicata with its unique coloring. The very rigid standards of silvery white are shadowed with royal blue, while the falls are mottled mulberry and purple. **\$4.00**

HAPPY DAYS (Mitchell, 1934). VE. 40". A.M. 1937. An extra large medium yellow iris. Free-blooming and slightly fragrant. **35c**

HARRIETT THOREAU (Cook, 1944). M. 38". H.M. A.I.S. 1945. There is a liquid clarity in this exciting new deep orchid self. The large flowers are slightly waved and have a long period of bloom. **\$7.50**

HELEN M. REIDEL (Reidel, 1937). ML. 36". Orange-bronze standards with center and style arms of pure gold blend with the bright orange-red falls in this blossom. **\$1.00**

HOOSIER SUNRISE (Lapham, 1942). M. 40". A bright and attractive blend of mauve-pink and yellow. Flowers are large and have excellent substance, stalks strong, good branching. **\$4.00**

ICY BLUE (Weed, 1941). E. 44". H.M. A.I.S. 1941. The lightest blue toned iris, as beautiful as it is novel, being a palest blue self dusted with frosty white that sparkles in the sunshine. **\$1.00**



ICY BLUE

IDANHA (Klein, 1942). EM. 45". Another new bi-color with standards of apricot-yellow and falls of blended pink. Stalks tall, well branched. **\$2.50**

ILSE LOUISE (K. Smith, 1943). M. 40". Another new plicata whose standards are white lined with Mathew's purple, white showing plainly at the midrib. The falls are white in the center, edged with Mathew's purple and lined on the white area with purple. **\$7.50**

INDIANA NIGHT (Cook, 1942). M. 38". A.M. A.I.S. 1944. Glorifying the famous Sable, this seedling is a favorite of all lovers of deep velvety purple iris. Darkly brilliant and of unusual size, substance and texture. **\$8.00**

INDIAN CHIEF (Ayres, 1929). M. 40". A big brave red. Falls of deep velvety red and standards of lighter brilliance. **35c**

INDIAN HILLS (Grant, 1937). M. 38". A rich true purple flower of oval form and good substance, large in size and with strong fragrance. **40c**

INSPIRATION (Burgess, 1936). M. 38". A phenomenal break in color is this large, precisely formed flower of vivid rose carmine. Possessing unrivaled lustre, a clump of this exotic color is truly inspiring. **\$3.00**

JASMANIA (Ayres, 1935). E. 42". A.M. A.I.S. 1937. Gigantic flowers of brilliant banana yellow, high lighted with a vivid orange beard. **35c**

JASPER AGATE (Mrs. T. Williams). A brilliant copper red iris with undertoning of copper pink, whose lacquer-like finish is without trace of veining. Not tall, but so colorful that your attention is instantly drawn to it. **\$10.00**

JEAN CAYEUX (Cay., 1931). M. 36". A.M. A.I.S. 1936. A graceful iris in shades of coffee tan. Nicely branched stalks. Flowers are full petaled and have a slight frill. **35c**

JUNALUSKA (Kirk, 1934). EM. 40". A.M. A.I.S. 1937. A regal blend of gold, copper-rose and red that wins the admiration of everyone. **40c**

KALINGA (Klein, 1934). L. 48". H.M. A.I.S. 1936. Large creamy yellow self. Flowers abundantly. Bright gold beard.

KATHERINE FAY (Fay, 1945). M. 36". H.M. A.I.S. 1945. The tall tightly closed standards of this pure white flower are perfectly ruffled, the falls are semi-flaring with a slight ruffle. **\$10.00**

KEEP 'EM FLYING (Lyell, 1942). M. 36". Something different in the class of blends. Large flowers of copper red and purple bring a strong contrast to the lighter blends. **\$5.00**

KIRKWOOD (Williams, 1937). ML. 38". Large velvety flowers with standards of violet rose, and falls of deep violet red. Blooms fragrant. **75c**

KLONDYKE GOLD (Kirk, 1941). M. Enormous flowers of deep, pure yellow. Standards slightly domed, falls wide and flaring. Does not fade. **\$2.50**

LADY MOHR (Salb., 1944). E. 36". H.M. A.I.S. 1944. A most aristocratic iris—beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. **\$20.00**

LADY NAOMI (Fay, 1941). M. 38". H.M. 1942. Mysteriously beautiful is this dainty white plicata, veiling herself in the finest network of soft pale lavender. Faint markings of brown at the haft of the large flowers. **\$3.00**

LADY OF SHALOTT (Schreiner, 1942). M. 34". Delightful new plicata whose white frilly standards are flushed rose pink, while the falls are peppered with dots of pink. **\$4.00**

LAKE GEORGE (Smith, 1945). ML. 39". H.M. A.I.S. 1945. By far the bluest iris we have seen. This soft blue-violet self has slightly ruffled standards, with large flaring falls that are almost horizontal. The yellow beard is blue tipped. Heavy substance and excellent branching are added virtues of this widely acclaimed iris. **\$10.00**



INDIAN HILLS

LAKE HURON (J. Sass, 1942). M. 36". One of the shades we have been looking for. This iris is a real blue, emphasized by a golden yellow beard. **\$1.50**

LAMPLIGHT (Schreiner, 1944). M. 34". Like a glow of lamplight seen from afar, this lovely blend of flesh, buff and copper draws all eyes to its fine styling and substance. **\$7.50**

LANCASTER (Cook, 1940). M. 36". A strong rosy glow emanates from this tall and distinguished iris, for its mass of ruffled blossoms and coloring cannot be excelled. **\$2.00**

LAVENDER AND OLD LACE (Weed, 1940). E. 38". Exquisitely fashioned of lavender-violet with slightly ruffled lacy falls of a deeper shade. Intricate veining of amber threading through the pale gold ground at haft. Orange beard. **\$1.00**

LIGHTHOUSE (Salbach, 1936). L. 36". A.M. A.I.S. 1940. Beckoning you from afar, this glowing iris with standards of old rose and falls of rose-red, has a beaming yellow center, as if a hidden light was bursting through. **75c**

L. MERTON GAGE (Lapham, 1940). M. 40". H.M. A.I.S. 1942. A beautiful blend of raspberry-pink and creamy-yellow has given this iris high rating in the pink class. **\$3.50**

LORD DONGAN (K. Smith, 1940). M. 37". H.M. A.I.S. 1944. A handsome flower royally dressed in silken Chinese violet and deep velvety pansy violet. A thick pale yellow beard emphasizes the depth of color in this sturdy iris. **\$5.00**

LORI MAY (DeF., 1941). ML. 35". H.M. A.I.S. 1944. Another popular iris in the pink class, the flowers of daphne pink have a very smooth finish and good substance. **\$3.00**

LOUVOIS (Cayeux, 1936). M. 35". Rich as chocolate candy. This glossy, lustrous brown is a bi-color. The darker velvety border around the edges of the flower adds charm and distinction. **\$1.00**

LULLABY (D. Hall, 1943). M. 36". Orchid pink blossoms with no haft markings. The large flowers have good form and substance, stalks are strong and well branched. **\$5.00**

MAGIC CARPET (Schreiner, 1943). ML. 33". An echo from the Arabian Nights, this fabulous plicata has standards of buff subtly flecked rose with faint cinnamon markings on haft. The falls are flecked rose rioting on a deep creamy gold background. **\$15.00**

MAGIC WAND (Kleinsorge, 1946). L. 36". This is a self of deep golden tan, prolific with very large flowers. Closed and arched standards contrast with semi-flaring falls that are wide at haft. A suffusion of lavender on the falls, a bright golden beard tipped with brown, and brown veining at the haft, combine in the beauty of this iris. **\$12.00**

MAIDEN BLUSH (Hall, 1943). M. 36". A favorite in our garden is this luscious apricot self with domed standards and semi-flaring falls. The plants are hardy and produce an abundance of flowers of unusual size. **\$3.50**

MAJENICA (Cook, 1941). EM. 36". H.M. A.I.S. 1943. Refreshing is this iris of exciting salmon tinted pink blend with its wide-eyed flowers of crisp, lasting substance. A self of clear bright colors. **\$3.50**

MARIMBA (De F., 1943). M. 38". Very striking solid cinnamon self. From an introducer who specializes in distinctive new things. **\$3.00**



LIGHTHOUSE



MEXICO

MARINELLA (Cayeux, 1937). M. 42". Rich brown-red blend. Standards of golden bronze, flushed red; falls of garnet red fading into bronze. **\$1.00**

MARISHA (Sass-Whiting, 1939). VL. 38". Tops in the pink and yellow blends. The large flowers are frilly. haft of gold. One of the last to bloom. **\$1.00**

MAROON DAMASK (Kleinsorge, 1946). L. 44". Tall dark maroon self. Like a rich brocade in a regal pattern of velvety deep maroon falls, softer silken standards, maroon tipped, golden style arms-beard and haft of gold. One of the last to bloom. Flowers are fragrant. **\$10.00**

MARQUITA (Cay., 1931). ML. 34" A.M. A.I.S. 1936. To see, is to feel the spell of these luminous ivory yellow flowers; whose real novelty is in the rose candy-stripping of the falls. **50c**

MARY CLOTILDE (Kinish, 1944). M. 40". A new powder blue beauty with perfectly shaped blooms, borne on tall well branched stalks. The beard is white, tipped with blue. Fragrant. **\$5.00**

MARY NICHOLLS (Nich., 1939). ML. 34". A.M. A.I.S. 1943. An aristocratic beauty in warm cream-white of exceptionally satiny texture, and with a distinctive overlay of gold at the haft. **\$1.00**

MATTERHORN (J. Sass, 1938). EM. 38". A.M. A.I.S. 1940. A pure glistening white with gracefully waved arched standards and delicately ruffled semi-flaring falls. **\$1.50**

MASTER CHARLES (Wmsn., 1943). M. 38". A.M. A.I.S. 1946. A handsome self of glowing mulberry purple. The brown tones at haft and beard of mulberry tipped with brown add richness to its beauty. Sturdy stalks with four-way branching. **\$7.00**

MATULA (H. Sass, 1939). L. 38". H.M. A.I.S. 1939. Wizards waved their magic wands, to bring us this brilliant blend; rose, rich, orange, crimson and buff; making a sensational iris. Falls are long, seeming to be waved and crimped. **75c**

MAUD DEMING (Lap-Gage, 1937). L. 42". Large and slightly fragrant flowers whose standards are rose, washed bronze and with falls of medium red; that show veining on light ground at haft. **50c**

MAY DAY (Hall, 1939). M. 40". H.M. A.I.S. 1939. In tune with spring is this perfect blend of apricot orange, the bright orange beard adding a vibrant note. **50c**

MAYLING SOONG (Lewis, 1939). M. 38". H.M. A.I.S. 1938. This exquisite flower is a rich yellow self, with standards of lemon chrome, semi-flaring falls flushed deeper at the center. **\$2.50**

MELANIE (Hill, 1941). M. 44". H.M. A.I.S. 1941. A stately growing iris. The large ruffled flowers of orchid pink have excellent substance and are spaced on stalks that are nicely branched. **\$2.50**

MELDORIC (Ayres, 1931). L. 38". H.M. A.I.S. 1931. Another good violet-blue. Large blooms. Velvety in texture. Burnt orange beard. **30c**

MELITZA (Nes., 1940). M. 40". A.M. A.I.S. 1942. Uniquely blended is this "one alone" iris of salmony flesh color with delicate pale ivory pink standards and falls and a tangerine beard that enlivens the whole flower. **\$1.50**

MELLOWGLOW (Whiting, 1942). M. 38". H.M. A.I.S. 1942. Aptly named in a beautiful blending of deep peach and apricot is this glowing iris of proud descent. Blooms large and of crisp and ruffled form brightened with a heavy beard. **\$15.00**

MEXICO (Klein.). L. 40". H.M. A.I.S. 1944. With all the charm of "Old Mexico" this gigantic flower with golden buff standards and heavy textured falls of red-brown has a suffusion of copper overall that brings to mind the painted sunsets of the desert. **\$5.00**

MIDWEST GEM (H. Sass, 1937). M. 36". H.M. A.I.S. 1937. Like a sun-ripened peach this luminous yellow and pink blend has a glistening texture as if dusted with gold. Petal tips are crinkled. **75c**

MING YELLOW (Glutz, 1938). ML. 36". A.M. A.I.S. 1941. Stately and serene, a faultless yellow self. Smooth substance and slightly waved form. Blooms very large. **\$1.00**

MIRABELLE (Whiting, 1941). M. 38". This delicate creamy apricot blend is brightened by a touch of pink on the falls. Flowers of large oval form are nicely spaced on the tall, strong stalks. **\$8.00**

MINNIE COLQUITT (H. Sass, 1942). M. 36". A.M. A.I.S. 1945. Of course this plicata is different. Heavily ruffled flowers of white with a heavy, clear red-purple border. **\$5.00**

MISS ANN (Beck-Cooley, 1943). M. 38". Lending a bit of loveliness to your garden is this dainty colored flower of pearly pink. **\$1.00**

MISS CALIFORNIA (Salb., 1936). L. 48". H.M. A.I.S. 1938. Always a favorite this beautiful orchid-pink stands extremely tall and unforgettable. Makes great fans of purple tinged foliage, with tall well branched stalks as support. **60c**

MISS CAMELIA (H. P. Sass, 1938). L. 40". Large flowers of lavender blue, trimmed with lighter haft and white beard. **40c**

MISSOURI (Grinter 1933). ML. 37". Dykes medal 1937. A giant of clear blue in color. The broad flaring flowers are of enamel-like texture. **50c**

MME. LOUIS AUREAU (Cayeux, 1934). M. 30". A.M. A.I.S. 1939. This rosy tinted plicata is always popular. The silvery white background is heavily dotted and sanded with rosy lavender. **50c**

MOONLIGHT MADONNA (J. Sass, 1943). M. 36". A.M. A.I.S. 1945. Large ruffled flowers, that look like lemon ice. A real lemon toned self. **\$5.00**

MOONLIT SEA (J. Sass, 1943). ML. 35". H.M. A.I.S. 1943. This flower is a real novelty in coloring. The standards and falls are white, but so heavily flushed with lavender-violet, that they seem to be blue. The falls have a mulberry purple edge, while the haft is empire yellow. **\$3.00**

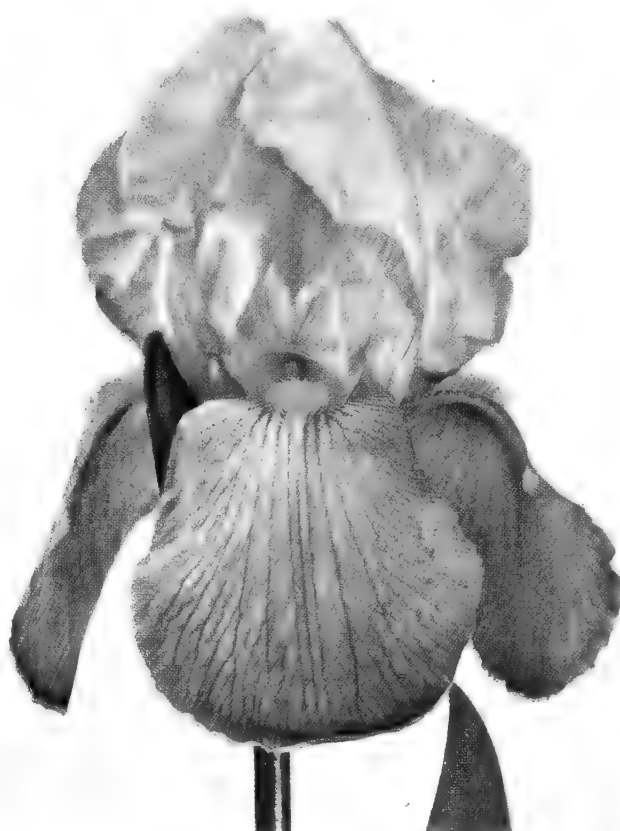
MORNING CHARM (Lapham, 1941). M. 34". A beautiful creation in a shade of rose pink, a self of good form. Substance and branching good. **75c**



MYSTIC SHRINE

MOROCCO ROSE (Loomis, 1937). M. 40". H.M. A.I.S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and a bright golden beard. **\$1.00**

MT. ETNA (Maples, 1939). M. 36". Snow-topped splendor standing clear and glistening, whose large flowers are smoothly finished and well poised on amply branched stalks. **\$2.00**



MULBERRY ROSE

MRS. WILLARD JACQUES (Sass, 1939). M. 34". Daintily frilled and of large blooms, this iris is really of a deep pink shade, overlaid with apricot. **35c**

MULBERRY ROSE (Schreiner, 1941). M. 40". A.M. A.I.S. 1944. An innovation in the iris world. Deep radiant Mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branched stalks. **\$4.00**

MY DAY (Tharp, 1942). ML. 36". A progeny of Win. Mohr-Los Angeles. A soft blue-lavender flower with a deep purple thumb-print at the end of the beard and a decided purplish flush at the tip of the falls. Flowers of wonderful substance and grow on trim, nicely branched stalks. **\$5.00**

MYSTIC SHRINE (Weed, 1944). ML. 36". No richer shrine in all the floral kingdom than this novel blend. The flower, a copper rose ground with heavy brown venations suggestive of a plicata is mysteriously veiled in metallic lavender. The plants multiply rapidly, blooming late over a period of three weeks. **\$5.00**

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PRAIRIE SUNSET
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NOONDAY SKY
STAINED GLASS
WABASH

ABSOLUTE
FLORA ZENOR
FORTUNE
GOLDEN SPIKE
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CHINA MAID	NYLON
FAIR ELAINE	SNOQUALMIE
HELEN REIDEL	WAVERLY

4 From This Group

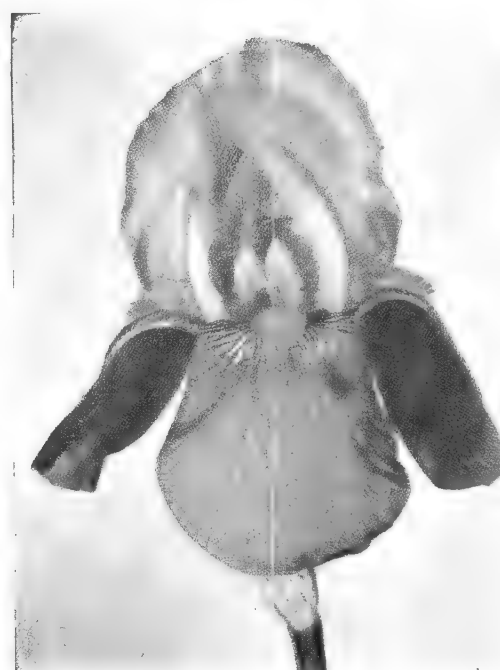
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ANNA NASH	MIDWEST GEM
EVOLVED	ORMOHR
KIRKWOOD	TIFFANY

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GOLDEN BOW	PEARL LUSTRE
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Your choice of 9 Iris—3 from each group

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WINTER SHADOWS	WAKARUSA

AMARANTH
GENERAL MacARTHUR
L. MERTON GAGE
MAJENICA
ROSE FESTIVAL
TIFFANJA

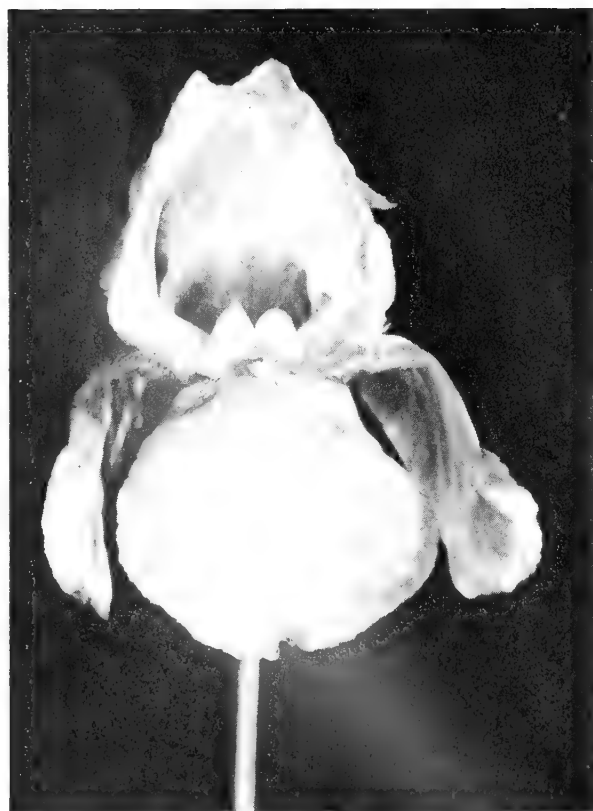
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ARCTIC



NATIONAL GIANT



NATIONAL WHITE

NARAIN (Shuber, 1936). EM. 38". A crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow. **35c**

NARANJA (Mit., 1935). L. 36". A.M. A.I.S. 1937. Flowers of rich deep yellow with a definite cast of orange on the falls. Blooms are of good size and substance. **30c**

NATIONAL GIANT (Weed, 1942). M. 44". Gigantic blossoms with standards of bronze-violet that are closed, and rounded down-falling falls of rose violet, accentuated by violet veining at haft and on orange beard. **\$2.50**

NATIONAL PROSPERITY (Weed, 1933). M. 40". The standards of deep blue are slightly ruffled at the edges, falls are violet blue, slightly lighter at edges. Gold beard. **50c**

NATIONAL WHITE (Weed, 1944). EM. 46". Incredibly tall, this pure white giant glistens and gleams in proud perfection. Its delicate ruffled edges are like a silver lining when the sun shines through. **\$4.00**

NED LE FEVRE (Lapham, 1942). M. 36". A blend of distinction and hard to describe. Standards show shades of copper and salmon pink, while the falls are deeper shades of orange with a pink glow. **\$2.00**



NOONDAY SKY

NIGHTFALL (L. Hall, 1942). M. 36". A.M. A.I.S. 1945. Take a deep purple night with starlight breaking through and you will visualize this striking iris—for its falls are rich dark purple with standards of brighter and lighter shades of blue. Flower form and substance excellent. **\$2.50**

NIGHTINGALE (Hall, 1942). M. 36". H.M. A.I.S. 1944. Like a gleaming golden note, Nightingale attracts all who see it with its large, glistening, russet flowers and beard of the self same color. **\$3.50**

NOCTURNAL (Grant, 1939). EM. 24". A flower of red purple shades, blooms are of good form and size. Not tall, but excellent for a border plant. **50c**

NOONDAY SKY (Weed, 1940). E. 40". Very large blooms of lavender blue, having light veining of maroon on white ground at haft. Standards arched, falls semi-flaring, excellent substance. Slightly fragrant. **\$1.00**

NYLON (Whiting, 1940). M. 36". Priceless as its name implies. A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits. **\$1.00**

OLA KALA (J. Sass, 1943). M. 36". A.M. A.I.S. 1945. Really O.K. A grand deep yellow ruffled self that has excellent growing habits and is as vivid as a blinding summer noon sun. Tied for Dykes Medal in 1946. **\$7.00**

OLD PARCHMENT (Klein, 1939). M. 39". A.M. A.I.S. 1941. Like the treasured pages of long ago; in credibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring. Large. **\$1.50**

ORANGE BOY (Riedel, 1941). M. 36". Slightly open standards of golden orange, with flaring falls of orange-red. Haft and beard are golden color. Large flowers on well-branched stalks. **\$1.00**

ORANGE BRONZE (Weed, 1939). ML. 36". An iridescent self of orange bronze, with style arms and beard of the same color. Large blooms with closed standards and semi-flaring falls, which are veined darker. Very dark green foliage. **\$1.50**

OREGON SUNSHINE (Weed, 1939). E. 38". Large slightly fragrant flowers of soft light yellow, growing on extra good stalks. Standards are closed, ruffled, the semi-flaring falls are also ruffled, and the haft is veined with deeper green-gold. **\$1.00**

ORIANA (H. P. Sass, 1933). M. 32". H.M. A.I.S. 1933. A pure white iris, large flowers of fine form and substance. Well branched stalks. **30c**

ORLOFF (H. Sass, 1937). ML. 33". H.M. A.I.S. 1937. Medium sized blooms of creamy yellow sprinkled with cinnamon brown. Falls are much heavier marked than standards. **60c**

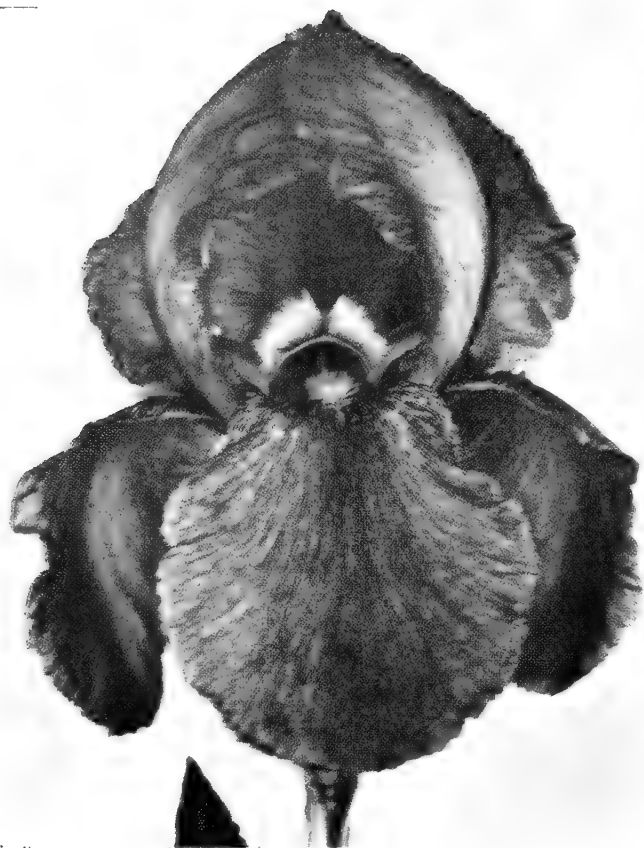
ORMACO (Klein, 1942). ML. 33". A first seedling of the famous Ormohr. Cast in metallic splendor of mystic violet infused with bronze and true brown. Truly magnificent. **\$4.00**



OREGON SUNSHINE



ORMACO



ORMOHR

ORMOHR (Klein, 1937). M. 40". A.M. A.I.S. 1940. From Oregon comes this gigantic seedling of the famous Wm. Mohr. The color is lilac overcast with silver, with veining of violet. **75c**

OSCEOLA (Weis, 1937). ML. 40". A clear sky-blue self, with crinkled texture; a rich golden beard lights up the haft of softest brown. **35c**

OZARK TRIUMPH (Maples). E. 42". Medium blue. Closed standards and down-falling falls of medium blue with no touch of lavender; some veining on slight white ground seen at haft; short orange beard. Strongly fragrant, gigantic flowers on good stalks. One of the purest-toned blues. **30c**

PACIFIC SUNSET (Salbach, 1944). M. 36". This large ruffled flower is justly named with standards of old rose shading to gold at the base. Falls a light amaranth pink with edges of gold. The beard is bright yellow. **\$3.50**

PAINTED DESERT (Milliken, 1942). M. 48". A mirage of magnificent grandeur is this replica of Arizona's Mesa. The copper tan flower has a brownish suffusion at the haft, while a violet midrib trims the standards. The heavy golden beard is conspicuous above the patch of violet on the falls. **\$10.00**

PATRICE (DeForest, 1945). M. 42". A stately and beautifully formed plicata. Standards cream white speckled rose brown, distinguished by a subtle brushing of pale gold across the haft. **\$8.00**



PEACH GLOW

PEACH GLOW (Klein, 1943). M. 38". A beautiful creation of peach-pink. Flowers are large and in perfect proportion. **\$5.00**

PEARL LUSTRE (Weed, 1937). M. 38". A cream white iris with closed standards, falls same color but slightly tinged blue. Veined yellow at haft, beard golden. **40c**

PINK IMPERIAL (Weed, 1939). EM. 50". Beautiful blush-pink flowers growing on tall stalks that carry about seven blooms each. No veining noticeable at haft. **\$1.00**

PINK MARVEL (Lap., 1941). M. 39". Glorious salmon pink. These large flowers are a revelation in the beauty of deepest pink, a rapid grower and a heavy seed producer. **\$2.00**

PINK REFLECTION (Cook, 1942). L. 36". A.M. A.I.S. 1944. A clear-cut flower of very heavy texture and good size. The lemon chrome beard enlivens this unique blend of hydrangea pink with a buff underlay. **\$6.50**

PINK RUFFLES (Smith, 1940). M. 30". A.M. A.I.S. 1942. Layers of dancing ruffles revolve from pale to deepest pink. Deeper pink veining at haft. **\$2.00**

POT OF GOLD (Grant, 1941). M. 36". A prize you must have is this vibrant deep yellow. A solid self growing abundantly on wide low branches, its brilliance in the garden remains unchallenged. **\$2.00**



PRAIRIE SUNSET

PRAIRIE SUNSET (H. P. Sass, 1939). ML. 36". Dykes Medal 1943. As breathtaking as its name. This iris is unforgettable with its iridescent colors of apricot, peach, pink and rose with a sprinkling of gold shining through. To have is to hold. **\$2.50**

PRETTY PENNY (De F., 1943). L. 40". Have a shining copper. Round as a penny, this coppery red iris has a gold veined haft and golden style arms, brilliantly set off with a heavy orange beard. Flowers of unusual size that bloom late. **\$3.00**

PRINCE AMBA (Weed, 1936). L. 48". Yellow. Closed standards of pure medium yellow; down-falling falls of yellow, delicately veined dark rose throughout and heavily veined at haft; average appearing gold beard. Large flowers on extra-good stalks. It is unusually late to bloom, a factor adding to the variety's desirability. **75c**

PRINCE OF ORANGE (Klein, 1940). M. 38". A.M. A.I.S. 1944. A lively golden orange with medium sized flowers that are rich in texture and flaring in form. **\$1.00**

RADIANT (Salb., 1936). ML. 35". H.M. A.I.S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors. **75c**

RAEJEAN (Whiting, 1940). L. 36". H.M. A.I.S. 1942. Two-toned yellow of late blooming habits. Standards are domed and pure deep yellow, falls are lighter but have an edge of deep yellow. **\$1.00**



RANGER

RANGER (Klein., 1943). L. 36". A.M. 1946. One of the latest iris to bloom in our garden. The large flaring flowers are almost a true crimson red, a bronze orange beard and brown toned haft add richness to the velvety substance of the blooms. **\$6.00**

RANGITIKI (Stevens, 1941). M. 36". Among the finest of the splendid, rich purple iris is found this lustrous carmine-purple self, enhanced by a glowing gold beard. Fine form and excellent substance. **\$5.00**

RED AMBER (Loomis, 1942). M. 38". H.M. A.I.S. 1943. An outstanding rose-pink flower, whose standards of Jasper pink and falls slightly darker; are brightened by its gold beard and haft, with an undercast of copper. **\$4.00**

RED GLEAM (Lapham, 1939). M. 34". A.M. A.I.S. 1941. Brilliant yet velvety flowers that are the nearest approach to crimson yet achieved. The large blooms are semi-flaring in form, branching and substance excellent. **\$1.50**

RED VALOR (Nicholls, 1939). M. 36". A.M. A.I.S. 1943. Glowing like a priceless jewel, this rich garnet red, marked with an unusual brown beard, domed standards and flaring falls gives a most interesting silhouette. **\$4.00**

RED VELVET (Klein, 1939). M. 36". Rich and colorful with standards of Van Dyke red, slightly deeper at edge, falls carmine with darker rim, the flowers seem cut from velvet. **\$3.00**

REMEMBRANCE (Hall, 1942). M. 38". A.M. A.I.S. 1944. One of the most delightful pink blends. The yellow overtones enliven the whole flower. Form, branching and substance are good. **\$5.00**

RIO ORO (De F., 1940). M. 40". An exquisite glistening honey yellow self, whose loveliness seems to lie in its subtle infusion of gleaming light. **\$3.00**

ROCKET (Whiting, 1945). M. 38". H.M. A.I.S. 1945. A star is born! Skyrocketing to fame this brilliant new iris with standards of pure chrome and falls of dark, deep orange is attracting wide attention. The large wide petaled flowers are classically formed and of very heavy substance. The stalks carry from seven to nine blooms. **\$25.00**

ROSE ACACIA (Covert, 1944). M. 36". Words seem inadequate in describing this lovely dusty rose blend. Flowers are large and well formed with just a flush of red-brown at the haft, and a broad orange beard. **\$1.50**

ROSE BOWL (Milliken, 1942). ML. 44". Just a little deeper shade than China Maid, not quite as pink and more of a self. Haft and beard are of gold. **\$1.00**

ROSE FESTIVAL (Klein, 1945). M. 44". An outstanding rose-pink self. The closed standards have a strong mid-rib, the broad falls are well rounded. Style arms and haft are of glowing gold and the beard is of gold tipped with violet. The flowers are of good substance and grow on strong stalks, with as many as 8 or 10 buds each. Fragrant. **\$5.00**

ROSELAND (Hall, 1939). VL. 38". From the multitude of rosy hues comes this top notcher of buff-rose standards and falls of rich berry red; edged with a softer shade. **\$1.00**

ROSE-TOP (H. Sass, 1941). M. 36". H.M. A.I.S. 1943. Like a fine piece of needlework is this elaborate plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings. **\$10.00**

ROSY WINGS (Gage, 1935). EM. 38". Dykes Medal 1939. Soft rose-red flowers with a hint of copper shining through, and brightened with a bright orange beard. **30c**

ROYAL SALUTE (Milliken, 1934). E. 38". Extra large flowers with standards of deep blue and falls of violet blue. **50c**

ROYAL SCOT (Hall, 1944). M. 36". H.M. A.I.S. 1944. A tall proud plicata that is so deeply trimmed in pleasing tones of Burgundy red that at a distance it gives a red effect. **\$5.00**

RUBIENT (Whiting, 1942). M. 38". Gorgeous wine purple standards with flaring falls of deeper toned velvety red, edged with same color of the standards, classes this flower as another pansy-iris. **\$3.50**

RUTH POLLOCK (H. Sass, 1939). ML. 36". Quaint and appealing. A yellow plicata whose large flowers are unusually stitched with markings of reddish rose. **\$2.50**



SABLE



ROYAL SCOT

RUSSET MANTLE (Schreiner, 1944). EM. 38". Rich, flaring flowers of smooth russet-brown whose standards of soft buff and falls of velvety garnet brown, combine to bring one of the most effective iris to our gardens. **\$7.50**

SABLE (Cook, 1938). M. 40". A.M. A.I.S. 1940. A gorgeous black violet iris with a brilliance uncommon in flowers of such deep shades. Almost a self, with a harmonizing blue beard. **\$1.50**

SALAR (De F., 1940). M. 36". H.M. A.I.S. 1941. A magnificent iris with a most unusual blending of colors. The background of creamy flesh is gayly dominated by an overlay of salmon color. **\$2.00**

SALMON SPLENDOR (Lapham, 1939). EM. 30". A prolific flowering variety in tones of salmon with a pink underglow. Ideal for foreground planting. **\$1.50**

SAMOVAR (Hall, 1941). M. 34". H.M. A.I.S. 1941. Glowing softly like rich burnished copper, under dull rosy light, this unique new color is a stunning addition to your garden. **\$1.50**

SANDALWOOD (Sass, 1937). ML. 44". Large flowers with standards of buff-bronze, falls are of a bronze-brown, washed with blue. Brown veining on light haft. **35c**

SARAH KINISH (Kinish, 1944). M. 38". Very distinguished, of clear, sparkling blue, with a refreshing coloring all its own. Slightly ruffled standards with falls a deeper blue fading into a lighter border on the wavy edges. Even the beard is blue-tipped. **\$7.50**

SHAH JEHAN (Neel, 1932). L. 38". A.M. A.I.S. 1937. An unusual blend with standards of creamy-buff, edged lavender, falls of chestnut, deepening into purple then fading into a margin of creamy buff. **30c**

SHERIFFA (White, 1941). M. 38". A.M. A.I.S. 1945. Rich, metallic violet flowers with a distinct blue blaze on the falls. Only slight markings show the onco bred strain. Abundance of flowers. **\$2.00**

SHISHALDIN (DeForest, 1944). M. 38". The brilliant coloring and flaring form of this self, blended from shades of orange yellow and brown add another new color to your garden. **\$3.00**

SIEGFRIED (H. Sass, 1936). M. 44". A.M. A.I.S. 1938. A beautiful plicata of yellow standards and creamy falls, both stippled and dotted brown. The whole flower is slightly ruffled. **50c**

SIERRA BLUE (Essig, 1932). ML. 40". Dykes Medal 1935. A true blue self. The falls are broad and of unusual length. Flowers have a smooth lacquer-like finish. **35c**

SNOQUALMIE (Brehm., 1938). M. 36". Just like rich thick cream. Flowers of heavy texture, flaring, large and growing quite tall. **\$1.00**

SNOW FLURRY (Rees, 1939). E. 50". A.M. A.I.S. 1941. Blue tipped buds unfolding into a whirling dervish of fluffy white flakes, describes this unusually ruffled and frilled iris of icy white. **\$2.00**

SNOWKING (Sass, 1935). M. 38". A.M. A.I.S. 1937. Large flowers of pure white. Standards are closed, falls flaring, light veining at haft. **35c**

SOLE MIO (Van T., 1938). M. 38". Received the silver medal in Rome, 1938. This is one of the last iris imported from Holland before the invasion. Tall and well branched the flowers are of clear deep yellow. Does not fade. **\$5.00**

SOLID MAHOGANY (J. Sass, 1944). M. 38". H.M. A.I.S. 1944. In solid with the judges of the A.I.S. this darkest of all reds pays glowing tribute to the long list of Sass originations. The beautifully formed flowers grow on sturdy plants that are adaptable in all climates. **\$15.00**

SONNY BOY (Kirk, 1939). EM. 34". H.M. A.I.S. 1940. Alive with glowing tints of gold and henna, this is a brilliant coppery blend well worth a place in your garden. **75c**



SNOW FLURRY

SONRISA (De F., 1941). M. 38". H.M. A.I.S. 1945. Deep coppery pink clouds with the gold of a bright summer morn shining through, is a parody to this large coppery pink and gold, whose flaring falls have wonderful substance. **\$7.50**

SOQUEL (Reinelt, 1940). EM. 38". Another iris of the Wm. Mohr type. Lighter in color and more vigorous in growth. Very large flowers with broad foliage. **\$1.00**

SOUTHERN PACIFIC (Taylor, 1942). M. 45". Magnificent is this clear lavender blue, glowing with a faint rosy sheen. The flowers are enormous and have a long season of bloom. **\$3.50**

SPARKLING BLUE (Grant, 1942). M. 38". Justly named is this clear flax blue that fairly sparkles in the sunlight. Added to its many virtues are flowers that are large and flaring and enjoy a long period of bloom without fading as do many blues. **\$3.00**

SPINDRIFT (Loomis, 1941). EM. 36". H.M. A.I.S. 1945. Like a breath of spring, this shell-pink iris creates a sensation everywhere. Its delicacy in coloring is accentuated by a fiery tangerine beard, while the plants stand erect on strong stems. **\$7.50**

SPUN GOLD (Glutsbeck, 1940). ML. 38". Dykes Medal 1944. As if spun with threads of finest gold this gleaming yellow flower has petals of plush-like texture. It is almost a self of pure gold. **\$4.00**

STAINED GLASS (Wilhelm, 1939). M. 36". H.M. A.I.S. 1940. A brilliant copper iris suffused with red, it really gleams with rich and ruddy lights. **\$1.00**

STARDOM (Hall, 1941). M. 34". A.M. 1943. Unusual in its blending of salmon, apricot and rose with yellow lights showing through. A very free bloomer with flowers of good form and substance. **\$1.50**

STARLESS NIGHT (J. Sass, 1941). M. 36". H.M. A.I.S. 1943. Lustrous deep, dark purple self, glowing with an unexpected reddish brilliance, and having a bright gold beard. **\$3.00**

STELLA POLARIS (Smith, 1939). M. 40". H.M. A.I.S. 1939. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to a pure white. Broad cupped standards are fitted with wide semi-flaring falls. **\$3.00**

STELLA VIOLA (Snyder, 1945). EM. 40". The splendor of royal robes is manifest in this richly colored violet self. The standards are completely domed with broad rounded falls. **\$5.00**

STORM KING (Nicholls, 1940). ML. 48". H.M. A.I.S. 1941. Like thunderclouds above the horizon, this gigantic black-purple with broad flaring falls and domed firm standards, without venations is a miracle of smouldering richness. **\$5.00**

SUNNY RUFFLES (Waters, 1943). EML. 38". The name describes the iris. Of a glorious new lemon yellow chrome. Form is ruffled and the falls have a deeper border of gold. The buds are ruffled also and add to the beauty of the whole plant. **\$5.00**

SUNSET BEAM (Schreiner, 1942). M. 34". Bewitching pastel blend with cream yellow standards and falls of old rose suffused with tan. The lacquer-like finish on the petals is deftly sprinkled with gold. **\$3.50**

SYLVIA MACDONALD (Aylett). M. 42". (Naranja x Happy Days.) Bringing a blaze of color from our good Australian neighbor, is this flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days. **\$7.50**

SYLVIA MURRAY (Norton, 1944). M. 38". H.M. A.I.S. 1946. A new blue, steeped in glamour. This cross of Great Lakes and Shining Waters has standards lighter than the falls, with colors so compounded as to give the effect of a self. **\$9.00**

TEA ROSE (Whiting, 1944). M. 36". H.M. A.I.S. 1945. A charming roseate iris so smoothly blended as to give the appearance of a self. The nicely formed flowers of copper-pink, grow on vigorous plants, making a wealth of bloom throughout the season. **\$7.00**

THE ADMIRAL (D. Hall, 1941). M. 37". H.M. A.I.S. 1940, A.M. A.I.S. 1944. A blue of the highest rank, so clean and crisp, one to give a good performance, come rain or shine. **\$2.00**

THE BLACK DOUGLAS (J. Sass, 1934). M. 36". H.M. A.I.S. 1936. Velvety deep violet flower with a black sheen. Moderate in size, rich in texture. **30c**



THE RED DOUGLAS



TOKEN

THE CAPITOL (Maxwell, 1944). M. 44". H.M. A.I.S. 1946. From its exalted position this lofty white radiates warmth and charm through its brilliant orange beard and haft. **\$12.00**

THE GUARDSMAN (Grant, 1939). EM. 38". H.M. A.I.S. Dusty pink standards and falls of a slightly deeper shade that are edged with the color of the standards. Flowers semi-flaring, with fine substance and branching.. **\$2.50**

THE RAVEN (Whiting, 1944). M. 36". A rich glossy black purple flower, slightly ruffled in form and of good substance. The blooms are well spaced on strong, well branched stalks. **\$3.50**

THE RED DOUGLAS (J. Sass, 1937). ML. 40". Dykes medal 1941. This rich deep red purple is still a favorite with all iris lovers. The gigantic flowers seem to glow with inner lights of red. A bright orange beard is softened by a slight flush of brown at the haft. **\$1.00**

THREE OAKS (Whiting, 1943). M. 40". H.M. A.I.S. 1945. A near self of bright rose-pink, overlaid with rosy copper. Large flowers with domed standards and semi-flaring falls. Hardy and prolific. **\$7.00**

THREE SISTERS (De F., 1941). L. 40". A new iris in a distinctive combination of colors. The standards of a creamy-white, showing a sharp contrast to the falls of red-violet. Garden effect is of red and white. Growth of plant is almost perfect. **\$2.00**

TIFFANJA (De F., 1942) M. 42". A.M. 1946. H.M. A.I.S. 1944. For those who love the beautiful. This distinctive yellow plicata with standards and style-arms of colonial buff, and round spreading falls of glistening white, edged with colonial buff, then brushed at haft and speckled around border with light brown. **\$3.50**

TIFFANY (H. Sass, 1938). M. 36". A.M. A.I.S. 1943. A soft yellow plicata, with stitching of deep rose, heavier on the falls. Large ruffled flowers. **60c**

TISHOMINGO (Caldwell, 1942). ML. 40". A.M. A.I.S. 1944. As a challenge to the new blues, this wisteria blue self combines a clarity of color with crispness of texture. Highly domed standards and wide flaring falls, enveloped with a frosty flush. **\$7.00**

TITIAN LADY (Douglas, 1941). ML. 40". H.M. A.I.S. 1941. Beautiful pure white iris with domed standards and semi-flaring falls, grown on tall, well branched stalks. Beard of titian red. **\$2.00**

TOBACCO ROAD (Klein., 1942). M. 32". A.M. 1946. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed, falls are horizontal. Flowers are large and long lasting. **\$7.50**

TOKEN (Hall, 1939). M. 38". Immense flowers with standards gold flushed red, falls a blend of rose, brown and red. Non-fading. **\$1.00**

TONGA (DeForest, 1942). ML. 42". A festive array of autumnal colors seems deftly blended into this russet self. **\$1.50**



TIFFANJA



TOBACCO ROAD



TREASURE
ISLAND

TREASURE ISLAND (Klein., 1937). M. 38". A.M. A.I.S. 1945. A real treasure with large flowers of pure gold with falls washed lightly with cream at center. Heavy and rich gold beard. **50c**

VALOR (Nicholls, 1932). L. 40". A.M. A.I.S. 1936. Closed standards of velvety violet-blue, falls of blue-violet edged lighter, maroon veining on white ground at haft. **30c**

VEINED BEAUTY (Weed, 1940). EM. 36". Plicata of white and violet. Standards veined and washed violet, falls white with the outer half inch edged with dotted and veined violet. **75c**

VELVET KING (Harned, 1938). L. 40". Large flowers of glowing red, that seem cut from velvet. Prominent veining at haft, enhanced by a heavy gold beard. **\$1.50**

VIOLET SYMPHONY (Smith, 1940). M. 40". A.M. A.I.S. 1943. There is a quiet beauty in this gleaming violet self, with a slight bronze flush at the haft. This enormous flower is precisely formed and ranks at the very top of its class. **\$4.00**

VISION OF MIRZA (DeForest, 1944). M. 40". A prince in the world of plicatas. The large cream flowers are gaily marbled in rose brown. **\$6.00**

WABASH (Wmsn., 1937). M. 38". Dykes Medal 1940. Still the outstanding amoena. White standards are slightly ruffled, the deep purple falls are trimmed with a white margin. **\$1.00**

WAKARUSA (Lapham, 1941). M. 34". H.M. A.I.S. 1941. Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange, so forceful as to make a vivid picture to catch your eyes. **\$3.00**

WAVERLY (Wil., 1936). ML. 34". H.M. A.I.S. 1937. Very large flowers of a medium blue. Strongly fragrant. **\$1.00**

WHITE GODDESS (Nes., 1936). M. 38". H.M. A.I.S. 1936. Large glistening flowers of pure white. Sturdy growing habits. **\$1.00**

WHITE VALOR (Nich., 1938). ML. 42". Of the famous Valor stock, this beautiful white flower is of velvety finish. Flowers of pure white, growing on tall, well branched stalks. **\$1.00**

WHITE WEDGEWOOD (Grant, 1943). EM. 45". A.M. A.I.S. 1945. A classic among the new whites. This large iris has the texture of rare porcelain. The domed standard and semi-horizontal falls unfurl a light blue that soon turns to white except for a blue flush at the haft. The dark blue beard is a most novel contrast. **\$9.00**

WILLIAM SETCHELL (Brehm., 1938). L. 36". Gigantic blooms of almost a bi-color, in tones of violet. About the largest of the iris family. **\$1.00**

WINTER SHADOWS (Peck-Bent, 1940). L. 38". Twilight shadows, descending softly on new fallen snow describes closely this exquisite iris of sparkling blue-white. **\$2.00**

WM. MOHR (Mohr, 1925). EM. Nothing so rare or beautiful in your garden as the original Wm. Mohr. A huge exotic lavender, with a fine network of purple veining. **35c**



WABASH

OUR COLLECTION OF SEEDLINGS

Each year we make hundreds of hand-crossed pollenizations, selecting both pollen and seed parents from among the finest varieties in our gardens. These hundreds of crosses result in thousands of seeds which are grown in our experimental fields. Approximately one seedling in every lot of one thousand proves so distinctive, so meritorious, so outstanding, and so different from any other variety in commerce that it is given a name and introduced.

The seedlings which we sell are not small roots just sprouting—they are just as large as those of named varieties and will bloom in your garden next spring; they are rhizomes taken from seedling clumps which have bloomed in our experimental field. This year we offer you the bargain of bargains.

18 SEEDLINGS FOR \$3.00

Twice Blooming



JANE KREY

THE NEW TWICE BLOOMING IRIS

These iris are rapid reproducers and on this account bloom not only in the spring, but also again in September and October, doing their best in the more southern states. They are mostly among the dwarfs and intermediate sorts, our own Halloween Night being the only tall blooming twice bloomer.

To encourage the second blooming, a rich soil is advisable and watering during the summer months will greatly help.

AUTUMN FROST (Sch., 1936). 34". H.M. A.I.S. 1936. A fragrant frosty white, with golden beard and haft. Very prolific bloomer. **30c**

AUTUMN FLAME (Sass, 1941). 35". A brilliant blaze of bright red purple, one of the tallest of the fall bloomers. **\$2.00**

AUTUMN HAZE (Sass, 1934). 31". A tribute to your garden, this immense flower with open standards of lavender-blue, falls of violet-blue washed lighter at edges. Golden beard and prominent veining at haft. **30c**

AUTUMN KING (Sass, 1934). 30". An original progenitor of the race of re-bloomers, in the beautiful shades of lavender-blue. **30c**

AUTUMN SUNSET (Lap., 1939). 32". A light blend of buff and pink tones, flowers are of good size and substance. **\$1.50**

AUTUMN SURPRISE (Lane, 1928). 28". Noted for its second flowering, this beautiful iris of medium blue cast over with a faint flush of lavender. Beard is golden. **40c**



GOLDEN CATARACT

EARL CROSS (Storer, 1937). 32". Looking at the world through rose-colored glasses, this rose-violet bicolor is one of our most beautiful fall bloomers. Closed standards of light violet, falls of deep rose violet edged lighter. **\$1.00**


ELEANOR ROOSEVELT (Sass, 1933). 32". Deep true purple. Exceptionally good, blooming a month in the spring and longer in September. **30c**

EQUINOX (Auten, 1927). 20". A very dependable re-bloomer, standards are of lavender blue falls violet blue, veined darker. **50c**

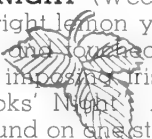
FALL BEAUTY (Weed, 1941). 34". Unusual beauty is found in this Oregon origination. Standards of bronze-brown are lightly washed with blue, off-set by semi-flaring falls of violet blue, edged with bronze-brown. Dependable re-bloomer. **\$1.50**

FROST QUEEN (Sass, 1933). 21". A frosty white with slight gold veining at haft. Very free-blooming variety. **35c**

Iris

GLADSONG (Sass-Hill, 1942). 24". A yellow ground plicata of Tiffany strain, just new in our gardens this year.  **\$1.00**

GOLDEN CATARACT (Met., 1936). 20". So aptly named. Golden yellow standards cascading into semi-falling falls of deep gold, and brilliantly accented by a vivid orange beard. **40c**

HALLOWEEN NIGHT (Weed, 1943). 38". Festively arrayed in bright lemon yellow. Intricately veined in deep gold and touched with an orange beard, this tall and imposing iris appears on the scene for "All Spooks' Night". As many as 17 blooms have been found on the stalk.  **\$2.50**



HALLOWEEN NIGHT

JANE KREY (Mind., 1930). 28". A beautiful violet self glowing with a reddish cast. One of the first of the twice bloomers to bloom in the spring. **40c**

JEAN SIRET (Andre, 1926). 15". Petite yellow wonder that blooms in midsummer. Standards are clear yellow, falls little deeper and flecked with violet. **30c**

KANSAS INGLESIDE (Hill, 1939). 32". Like the warm glowing embers of a hearth fire, this new fall bloomer is a red self that attracts one and all. **50c**

MARTIE EVEREST (Kir, 1935). 30". Strongly fragrant large flowers of dependable blooming habits. Standards of lavender blue and falls of violet, are brightened by the gold beard and veining on a white haft. **\$1.00**

OCTOBER BLAZE (McDade, 1935). 34". Appropriately named for its deep, dancing red, with violet undertones and glittering gold beard. Well worth while for the spring blooms alone. **40c**


OLIVE WHITE (Sass-Toedt, 1932). 24". Cream with a green-gold veining and darker veining at haft. **30c**

SANGRAEL (Sass, 1935). 28". Good enough to eat is this luscious citron yellow with a vivid orange beard. **50c**

SOUND MONEY (Sass, 1935). 10". H.M. A.I.S. 1936. Gay and lively, this tiny golden dwarf delights all with its charming perfection. A very large, prolific bloomer. **30c**

SUREFIRE (Nic., 1937). 18". A delicate, graceful iris of palest cream yellow, enriches the colors of your collection. September and October. **30c**

WHISPERWOOD (Kirk, 1941). 32". A real blue self, whose large flowers are well formed and very fragrant. **\$1.50**

WHITE AUTUMN KING (Sass, 1935). 26". Something special in a beautiful silvery white iris. Free flowering, good branching and substance.  **30c**

Twice Blooming COLLECTION

Choose 8, one of a kind
for \$2.00

AUTUMN FROST	OCTOBER BLAZE
AUTUMN HAZE	OLIVE WHITE
AUTUMN KING	SANGRAEL
AUTUMN SURPRISE	SOUND MONEY
GOLDEN CATARACT	SUREFIRE
JANE KREY	WHITE AUTUMN KING

CULTURAL DIRECTIONS

Fertilize beds lightly each year.

Water thoroughly once every 2 or 3 weeks from late spring to fall.

Cultivate soil frequently. Prevent packing and baking of the soil surface.

No one should experience difficulty in growing the lovely Bearded garden iris. In fact they are so easy to grow that they are among the topmost popular of all flowering plants. But like all flowers they respond to proper care and treatment, giving more and better flowers for moderate attention.

In our experience they prefer a non-acid soil. Lime need not be applied unless it is known that the soil is definitely on the acid side. In any event use lime sparingly, if at a.l. All fertilizers added to the soil should be non-acid forming such as Vigoro, Steamed bone meal or superphosphate. Some may be incorporated in the soil at the time of planting, particularly the bone meal—a handful to a plant well worked in the soil—or each spring as a general surface feeding cultivated into the soil.

The soil should be thoroughly spaded to a depth of at least ten inches and if available at that time work in a generous amount of well-rotted barnyard manure or a smaller quantity of sheep guano. The latter is rich in nitrogen and may cause an excessive amount of weak growth or burning of the roots if it is not well mixed with the soil. Use an average amount of garden sense just as you would in preparing the garden for vegetables and your soil will be fine for Iris.

They do best in a well drained, light garden soil. Give them either full sun or partial shade. That is, shade for not over half the day. In extremely heavy soils the clay may be lightened by the application of gypsum, sand, or humus material such as compost or peat as your budget permits.

Planting the Rhizomes or Iris roots. Prepare a hole large enough to take the spread of the roots. Remembering that the top of the rhizome should be flush with the garden level or just slightly higher, scoop out enough soil to allow a cushion to support the rhizome. Spread the roots out to the side so they rest in a non-tangled, natural position. Then fill in the planting hole with soil and water the plants to settle the soil about the roots. Keeping the soil moist and well cultivated at all times makes for better growth of the plants. It encourages the production of fibrous roots with which the plants feed.

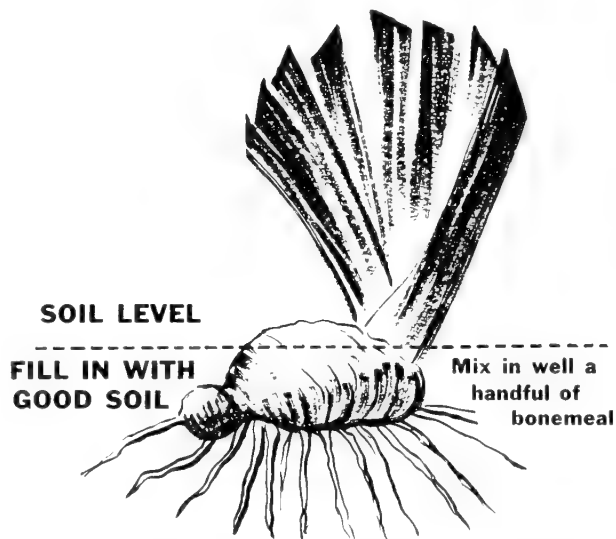
The best planting time for iris generally is from June to September. In mild climates planting may be extended into the month of November. Where the winters are cold, it is best to practice early planting for this allows the plants to become well rooted and established before going dormant.

Winter protection is advisable in northern severe winters. After the ground has frozen, in winter, apply a covering of clean material—such as straw, pine boughs, salt or marsh hay or other material which will not pack down tight. It is very essential that ventilation be present at all times while the covering prevents freezing and thawing of the soil. Leaves and manure should not be used as a mulch. They pack tightly and encourage rotting of the roots. The mulch should be removed in late spring after danger of frost has passed.

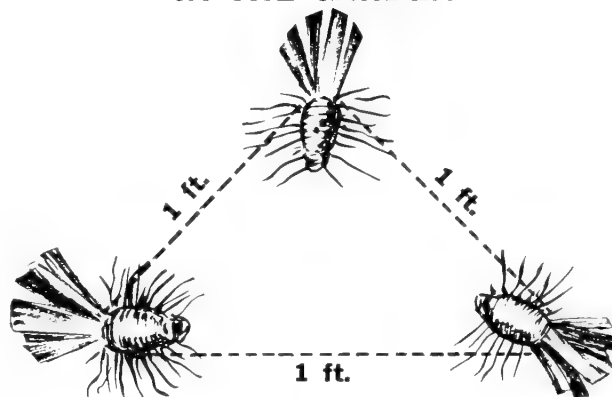
Iris have few pests and it pays to keep a watch out for them. Iris leaf Blotch is a fungus causing brown spots on the leaves in late spring and summer. These spotted leaves should be cut off carefully and burned. Particular care should be used in removing the diseased parts so that the spores of the blight are not spread to healthy leaves. Keep the garden clean and free of weeds and dead leaves.

Iris borer has caused some trouble in some parts of the country. It works within the rhizome and may be suspected when a frond of iris leaves begins to wilt. Examine the rhizome for evidence of borings and if present either cut out with a knife or kill the borer by working a wire into his channel. It is best to take up the infected rhizome, remove the borer, cut back the leaves and replant.

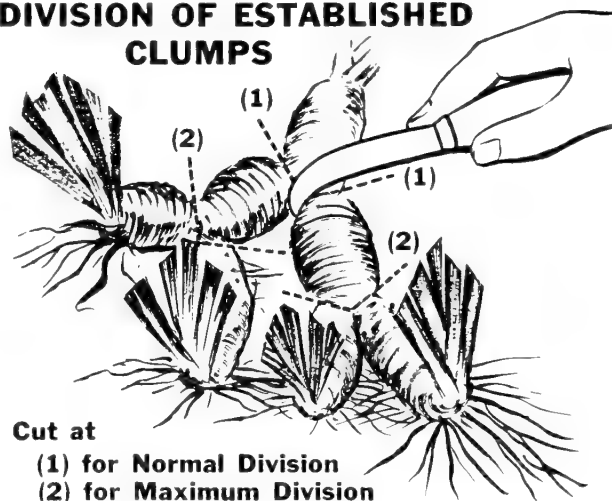
PLANTING YOUR NEW IRIS



SPACING FOR GROUPS OF IRIS IN THE GARDEN



DIVISION OF ESTABLISHED CLUMPS



Cut at

- (1) for Normal Division
- (2) for Maximum Division

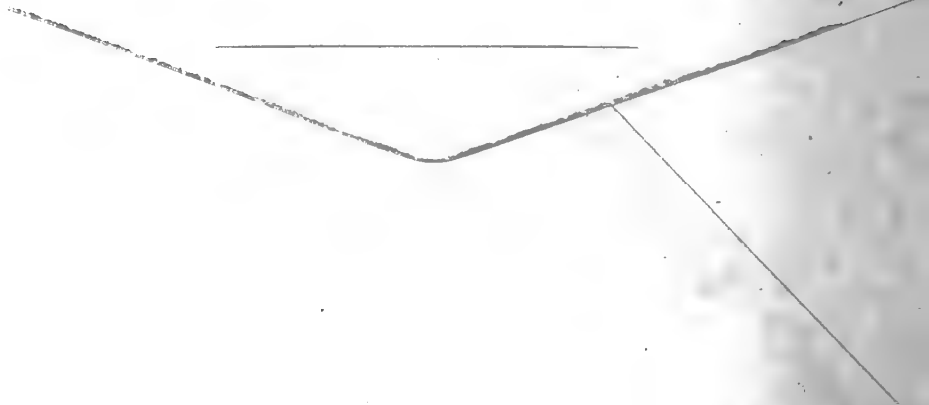
NEVER ALLOW PLANTS TO GET CROWDED



Iris **GARDENS**

BEAVERTON, OREGON

From





NATIONAL

Iris **GARDENS**

BEAVERTON, OREGON

Date _____

May we substitute plants of equal or greater value for varieties that are sold out? Yes ☐ No ☐

[illegible]

One Plant	Three Plants	One Plant	Three Plants
\$.25	\$.60	\$.50	\$1.25
.30	.75	.60	1.50
.35	.90	.75	2.00
.40	1.00	1.00	2.50

[illegible]

COLOR CHART

WHITE

Ave Maria
Crystal Beauty
Gudrun
Katherine Fay
Matterhorn
Mt. Etna
National White
Oriana
Snow King
The Capitol
Titian Lady
White Goddess
White Valor

BLUE WHITE

And Thou
Frosty Moon
Snow Flurry
Stella Polariss
White Wedgewood
Winter Shadows

CREAM WHITE

Arctic
Caroline Burr
Gen. MacArthur
Kalinga
Mary E. Nicholls
Pearl Lustre
Snoqualmie

PLICATAS, WHITE-BLUE

Ariane
Blue Shimmer
Florentine
Franklin B. Mead
Gypsy Baron
Ilse Louise
Lady Naomi
Minnie Colquitt
Veined Beauty

WHITE WITH ROSE OR PINK

Lady of Shalott
Mme. Louis Aureau

Patrice
Rose Top
Vision of Mirza

YELLOW WITH ROSE OR BROWN

Freckles
Magic Carpet
Orloff
Royal Scot
Ruth Pollock
Siegfried
Tiffanja
Tiffany

AMOENA

Marquita
Shah Jehan
Three Sisters
Wabash

YELLOW WITH WHITE

Carlsbad Caverns
Dore

Drap d'Or
Elsa Sass
Fair Elaine

Gilt Edge
Golden Fleece
Golden Madonna
Golden Treasure
Moonlight Madonna

MEDIUM TO DEEP YELLOW

Berkeley Gold
Burmese Gold
Capriccio
Coronado
Crown of Gold
Dinah Shore
Eila Callis
Fort Knox
Goldbeater
Golden Bow
Golden Hind
Golden Majesty
Golden Spike
Golden West
Happy Days
Jasmania
Klondyke Gold

Mayling Soong
Ming Yellow
Ola Kala
Oregon Sunshine
Pot o' Gold
Prince Amba
Raejean
Rio Ora
Sole Mio
Spun Gold
Sunny Ruffles
Treasure Island

ORANGE TONES

Amber Beads
Arab Chief
Damascus
Naranja
Orange Boy
Orange Bronze
Prince of Orange
Rocket
Sylvia MacDonald

TAN AND BROWN SHADES

Aphra
Bermuda Sand
Brown Boy
Brown Thrasher
Brown Grey Blend
Buckskin
Canyon Road
Casa Morena
Fortune's Favor
Jean Cayeux
Magic Wand
Marimba
Nightingale
Nylon
Old Parchment
Russet Mantle
Sandalwood
Shishaldin
Sonny Boy
Tobacco Road

SALMON AND COPPER BLENDS

Absolute
Amberwood
Aztec Glory
Calderilla
Coronet
Evolved
Far West
Fortune
Grand Canyon
Ned Le Fevre
Fainted Desert
Prairie Sunset
Salar
Salmon Splendor
Samovar
Stardom

VARIEGATA

Black and Gold
City of Lincoln
Firebrand
Gay Senorita
Helen Reidel

NOVELTIES

Aladdin's Wish
Alza Hola
Lady Mohr
Moonlit Sea
Mystic Shrine
Ormaco

COPPER AND RED BLENDS

Action Front
Beaverton
Chief Poking Fire
Copper Rose
E. B. Williamson
Fiesta
Forest Aflame
Jasper Agate
Junaluska
Keep Em Flying

Louvois
Marinella
Mexico
Pretty Penny
Radiant
Stained Glass
Token
Tonga
Wakarusa

APRICOT-BUFF-ORCHID-PINK

Buflawn
California Peach
Cascade Splendor
China Ma.d
Copper Pink
Daybreak
Dreamcastle
Easter Bonnet
El Morocco
Glitters
Grace Ballard
Hoosier Sunrise
Idanha
Lamplight
L. Merton Gage
Maiden Blush
Majenica
Marisha
May Day
Melanie
Melitza
Mellowglow
Midwest Gem
Mirabelle
Peach Glow
Remembrance
Sonrisa
The Guardsman

PINK, ORCHID, ROSE TONES

Alpine Glow
Beverly
Coral Mist
Elizabeth Ann
Flora Zenor
Freida Mohr
Harriet Thoreau
Lori May
Lullaby
Miss Ann
Miss California
Morocco Rose
Mrs. W. Jacques
Pacific Sunset
Pink Imperial
Pink Marvel
Pink Reflection
Pink Ruffles
Rose Acacia
Spindrift
Sunset Beam
Tea Rose

ROSE TONES AND BLENDS

Inspiration
Lancaster
Lighthouse
Matula
Maude Deming
Mulberry Rose
Red Amber
Rose Bowl
Rose Festival
Roseland
Rosy Wings
Three Oaks

RED

Arethusa
Christabel
Dreamland
Flora Campbell
Garden Flame
Garden Glory
Indian Chief
Ranger
Red Gleam

Red Velvet
Solid Mahogany
Velvet King

RED-PURPLE

Amaranth
Anna Nash
Barrimohr
Bright Melody
Charlotte Millet
Elmohr
Favorite Son
Indian Hills
Maroon Damask
Nocturnal
Ranget.kei
Rubient

RED-VIOLET

Atrous
Cameroun
Claret Velvet
Damerine
Display
Kirkwood
Master Charles
Red Valor
Starless Night
Stella Viola
The Red Douglas

LIGHTEST BLUE

Anitra
Azure Skies
Florence Barriquard
Gloriole
Icy Blue
Osceola
Ozark Triumph

LAVENDER AND MEDIUM BLUE

Bandmaster
Blue Delight
Blue Rhythm
Blue Skyscraper
Chicory Blue
Great Lakes
Lake Huron
Lake George
Lavender and Old Lace
Mary Clitilde
Miss Camelia
Missouri
My Day
Narain
Noonday Sky
Ormohr
Sarah Kinish
Sierra Blue
Soquel

Southern Pacific
Sparkling Blue
Sylvia Murray
The Admiral
Tishomingo
Waverly
Wm. Mohr

DARK BLUE AND VIOLET

Brunhilde
Gollantray
Meldoric
National Giant
National Prosperity
Sheriffa
Valor
Violet Symphony
Wm. Setchell

BLUE BI-COLOR

Alleumouse
Amigo
Buto
Nightfall
Royal Salute

BLUE PURPLE (Nearly Black)

Black Forest
Deep Velvet
Indiana Night
Lord Dongan
Sable
Storm King
The Black Douglas
The Raven



WABASH
White and Purple

E. B. WILLIAMSON
Coppered

TREASURE ISLAND
Yellow

GREAT LAKES
Blue

National IRIS Gardens

BEAVERTON, OREGON